



THE LOWELL OFFERING

MARCH 18 – APRIL 12, 2020

written by **Andy Bayiates** and **Genevra Gallo-Bayiates**
directed by **Jess Hutchinson**



Mill Girl Volunteer Extras Auditions

Merrimack Repertory Theatre (MRT) is casting an ensemble of extras comprised of community members for our upcoming production of *The Lowell Offering*. *The Lowell Offering* is a world premiere about the Mill Girls of Lowell by Andy Bayiates and Genevra Gallo Bayiates. We are seeking a total of 24 individuals who will be placed into 2 twelve-person groups. Details are below.

Audition Date: Saturday, November 16th

Location: Pollard Memorial Library community room (off the Moody Street Library entrance)

Time: 11:00am – 2:00pm

Parking: There is limited free 2 hour parking across the street at the corner of Moody and Colburn.

Audition Format: Auditions will be in 45-minute group sessions. The audition will consist of games and exercises designed to emulate what creating the world of the play will be like in rehearsal. Please come to the audition in clothes that allow you to move freely.

Ensemble Breakdown: In order to reflect the Lowell of the period, especially the mid-1800's population of Mill workers, our ensemble will be comprised primarily of young women. However, there are roles reserved for men and women of all ages. We are simultaneously looking to reflect the Lowell of today in this group, so folks of all ethnicities are encouraged to audition. These roles will not have individually spoken lines but will be an integral part of bringing the feeling of a bustling new Lowell to life.

To Audition*: To reserve a slot, please follow this link:

<https://www.signupgenius.com/go/8050B44AAAC2DA7FF2-thelowell>

Organizations may reserve multiple slots and should contact Paul Smith to do so at paul.smith@mrt.org or 978-654-7593. Walk ins are also welcome.

**Audition groups start each hour on the hour. There is limited waiting room, so please arrive to the community room no earlier than ten minutes before your time slot.*



THE LOWELL OFFERING

MARCH 18 – APRIL 12, 2020

written by **Andy Bayiates** and **Genevra Gallo-Bayiates**
directed by **Jess Hutchinson**



Production Information:

Production Dates:

1st rehearsal: 2/25/20

Technical Rehearsals: 3/14 – 3/15/20

Previews: 3/18 – 3/20/20

Opening: 3/21/20

Closing: 4/12/20 *please note this is Easter Sunday

A full Production Calendar is on the next page.

Attendance is required at all Extras rehearsals (exact dates TBD) and all performances on your assigned track. Each group of 12 will be responsible for roughly half of the total performances, outlined below.

Ensemble 1*	Ensemble A*
3/1 (Rehearsal)	3/1 (Rehearsal)
3/8 (Rehearsal)	3/8 (Rehearsal)
3/13 (Onstage Rehearsal)	3/13 (Onstage Rehearsal)
3/14 – (Technical)	3/14 – (Technical)
3/15 – (Technical)	3/15 – (Technical)
3/18 (Preview)	3/17 (Final Dress)
3/20 (Preview)	3/19 (Preview)
3/25 (2 shows)	3/21 (Opening)
3/26	3/22
3/29 (2 shows)	3/27
4/3	3/28 (2 shows)
4/4 (2 Shows)	3/31 (Student Matinee)
4/7 (Student Matinee)	4/1 (Student Matinee)
4/8 (Student Matinee)	4/1
4/8	4/2
4/9	4/5 (2 shows)
4/12 (Easter, Closing)	4/10
	4/11 (2 shows)

****Subject to Change****

Tickets: Each Extra will receive four complimentary tickets to use during the run. Use of these tickets may be restricted if a house is 75% or more booked.



THE LOWELL OFFERING

MARCH 18 – APRIL 12, 2020

written by **Andy Baijates** and **Genevra Gallo-Baijates**
 directed by **Jess Hutchinson**



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 23	24	25	26	27	28	February 29
	AEA Day OFF	1 st Rehearsal 12pm-6pm	Rehearsal 12pm-6pm	Rehearsal 12pm-6pm	Rehearsal 12pm-6pm	Rehearsal 12pm-6pm
March 1	2	3	4	5	6	7
Rehearsal 12pm-6pm Ensemble A Ensemble 1	AEA DAY OFF	Rehearsal 12-6pm	Rehearsal 12-6pm	PR Photos [10am ½ Hour] Rehearsal 12pm-6pm	Rehearsal 12-6pm	Rehearsal 12pm-6pm
8	9	10	11	12	13	14
Rehearsal 12pm-6pm Ensemble A Ensemble 1	AEA DAY OFF	Purim Rehearsal 12pm-6pm Insider Look event 6p – 7p	Rehearsal 12pm-6pm	Designer Run 10am Prop Load Out	Onstage Rehearsal 12pm-6pm Ensemble A Ensemble 1	Tech 10/12 11am-11pm Ensemble A Ensemble 1
15	16	17	18	19	20	21
Tech 10/12 11am-11pm Ensemble A Ensemble 1	AEA DAY OFF	Tech 12pm-5pm 7:00pm ½ Hour 7:30pm Final Dress Ensemble A	Tech 12pm-5pm 7:00pm ½ Hour 7:30pm Preview #1 Ensemble 1	Tech 12pm-5pm 7:00pm ½ Hour 7:30pm Preview #2 Photo Call Ensemble A	Tech 12pm-5pm 7:30p ½ Hour 8:00p Preview #3 Ensemble 1	Tech 12pm-5pm 7:30pm ½ Hour 8:00pm Opening Ensemble A 10:00p Opening Night
22	23	24	25	26	27	28
1:30pm ½ Hour 2:00pm Show Ensemble A	AEA DAY OFF Artistic/Prod Closed	Artistic/Prod Closed	1:30pm ½ Hour 2:00pm Show Ensemble 1 7:00pm ½ Hour 7:30pm Show Ensemble 1	7:00pm ½ Hour 7:30pm Show Post-Show Discussion Ensemble 1	7:30pm ½ Hour 8:00pm Show Ensemble A	3:30pm ½ Hour 4:00pm Show Ensemble A 7:30pm ½ Hour 8:00pm Show Ensemble A
29	30	31	April 1	2	3	4
1:30pm ½ Hour 2:00pm Show Ensemble 1 6:30pm ½ Hour 7:00pm Show Ensemble 1	AEA DAY OFF	10:30am Student Matinee Ensemble A	10:30am Student Matinee Ensemble A 7:00pm ½ Hour 7:30pm Show Ensemble A	7:00pm ½ Hour 7:30pm Show Ensemble A	7:30pm ½ Hour 8:00pm Show Ensemble 1	3:30pm ½ Hour 4:00pm Show Ensemble 1 7:30pm ½ Hour 8:00pm Show Ensemble 1
5	6	7	8	9	10	11
1:30pm ½ Hour 2:00pm Show Open Caption Performance Ensemble A 6:30pm ½ Hour 7:00pm Show Ensemble A		10:30am Student Matinee Ensemble 1	10:30am Student Matinee Ensemble 1 7:00pm ½ Hour 7:30pm Show Ensemble 1	7:00pm ½ Hour 7:30pm Show Ensemble 1	7:30pm ½ Hour 8:00pm Show Ensemble A	3:30pm ½ Hour 4:00pm Show Ensemble A 7:30pm ½ Hour 8:00pm Show Ensemble A
12	**Subject to Change**					
Easter 1:30pm ½ Hour 2:00pm Closing Ensemble 1	Rehearsals Holidays Performances Special Events <i>Tentative Student Matinees</i> Ensemble A Schedule Ensemble 1 Schedule					