

# DeMaria applauds MIAA for holding inclusion summit

This past October, Emily Nash of Lunenburg High School, was denied first place at the Central Mass Division 3 Golf Tournament because of her gender and Massachusetts Interscholastic Athletic Association (MIAA) rules.

According to MIAA rules, Nash was allowed to compete as part of a team, however since she was competing in a fall boys' tournament she was not allowed to compete as an individual, therefore making her ineligible to accept first place.

On Thursday, Jan. 18, the MIAA held an inclusion summit that promoted social inclusion and attitudes of non-discrimination towards cultures, gender, race, physical disabilities, and sexual

orientation. Mayor DeMaria has recently expressed concerns on the current rules and standards in high school athletics.

Mayor DeMaria stated, "When incidents of inequality such as this come to light, it is important that our community takes a stand and asserts our shared values of fair and equal treatment. I recognize the problematic actions that inhibited a champion golfer from receiving the award she deserved. As a father of two daughters and Mayor, I am wholeheartedly committed to ensuring equitable opportunities for everyone - regardless of race, gender, sexual orientation or physical abilities."

The Mayor further explained the importance of

educating our youth on the inequalities within our society. He emphasized that it is necessary for all, especially as leaders and educators, to develop awareness and knowledge regarding this topic to better serve the entire student population.

"We as leaders and educators have attained responsibilities within our society to promote and enhance diversity, as well as handle any issue regarding this topic fairly," states Mayor DeMaria, "I applaud the MIAA for having the Inclusion Summit last week and I look forward to changes to the MIAA rules, so all individuals can receive the recognition they earned no matter what their gender."

## DEVELOPER CHARLIE ZAMMUTO DONATES 100 TREES TO THE CITY OF EVERETT



Mayor Carlo DeMaria would like to thank Charlie Zammuto for donating 100 trees to the City of Everett. This past summer, the Department of Public Works continued to beautify and prepare the neighborhoods of Everett with the planting of trees that were donated by Zammuto. Zammuto is currently developing a multi-residential building on Main Street at the former Sonny's Pizza location.

Mayor DeMaria stated, "I would like to thank Mr. Zammuto for his generous donation to our City. I remain truly humbled by his gesture in helping my administration continue to improve the beauty of our community."

Every dollar spent on planting and caring for a community tree yields benefits that are two to five times the investment. These benefits include cleaner air, lower energy costs, improved water quality and storm water control and increased property values. Among minor crimes, there is less graffiti, vandalism, and littering in outdoor spaces with trees as a part of the natural landscape than in comparable plant-less spaces. The City of Everett was recognized as a 2016 Tree City USA. The Mayor encourages other residents and businesses to follow in Mr. Zammuto's lead. Mr. Zammuto undoubtedly demonstrated the vibrancy and strength that Everett has when it comes together as a community. DeMaria stated, "I am proud of his commitment to our City and making sure that we maintain a quality of life that is accommodating to both new and established residents and visitors."

## THEATER REVIEWS

### KNYUM

By Sheila Barth

Don't expect another horror story about the Khmer Rouge genocide in Cambodia in Vichet Chum's one-act, one-person, poetic play, "Knyum".

Chum incorporates historic and creative images, family photos and anecdotes relating to the horrific Pol Pot-Khmer Rouge regime from which his parents fled. He also reveals the impact of the United States' involvement in the Vietnam War, and its far-reaching effects on that area, including Cambodia.

But he doesn't dwell on either. Instead, he engages in an upbeat desire to learn about and revisit his own country and his background.

Directed by KJ Sanchez, this inventive stage memoir is a youthful, charming interlude, in which Chum, a Cambodian-American Brown University/Trinity Repertory Company graduate, relates how he wants to restore his roots. He's originally from Dallas Texas and currently a New York City resident, who's also a director, theater-maker, and founder of his own theater company.

In a printed statement, Chum wrote: This play [along with everything I do] is dedicated to my father, Sokhom and my mother Monica (Him) Chum, who are survivors of the Cambodian genocide that killed almost 2 million innocent people between 1975 and

### BOX OFFICE

Vichet Chum's 90-minute, one-act, one-person play, appears through Feb. 4, Merrimack Repertory Theatre, Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell. Wednesdays and Thursdays, 7:30 p.m.; Fridays, 8 p.m.; Saturdays, 4,8 p.m.; Sundays, 2,7 p.m.; Feb. 4, 2 p.m. only. \$26-\$73. senior, student, group discounts. mrt.org, 978-654-4678.

1979. My parents were not just victims of circumstance but people whose lives were directly affected by the US Government's involvement and, thereafter, negligence, in the Vietnam War. They are refugees, immigrants, Cambodians, Americans, a father, a mother, a husband, a wife - people who survived time and time again. They are da Chums, and I would be nothing without them."

Chum's engaging, reverential, and oftentimes playful work is especially meaningful at the Lowell theater, because the city is home to the second largest Cambodian population in the United States.

Making his acting and playwriting debut at Merrimack Repertory Theatre, Chum's an engaging story-teller. He sits and prances about on Dan Conway's handsome hotel lobby set - "literally, the Hotel East Houston in New York City's Lower East Side, and eventually in Phnom Penh, Cambodia, but not so literally: Everywhere," the play program tells us.

During the play, Chum

portraying hotel desk manager-student Guy, handles patrons by phone or at the desk during the graveyard shift. He drinks several cups of coffee while he studies a Khmer (Cambodian) language guide, pronouncing each word carefully. The word, "knyum" especially catches his eye. It literally means "I".

During this one-act, one-person, play with biographic overtones, Guy transforms into his mother, father, other relatives, and hotel guests, merely by changing his voice and expression. A student by day, Guy hopes to visit Cambodia, and wants to be fluent in his native tongue, so he doesn't embarrass his parents, he says.

His stories are enhanced by Jon Haas' projected images and David Remedios' sound effects.

Chum and his play, "Knyum," are an inspirational hope for the future for all people, and a delightful attempt to find himself and his roots, like many of us whose families and heritages were destroyed in genocides.

## AROUND THE CITY

### LOVE NEVER DIES

Broadway in Boston presents "Love Never Dies," Andrew Lloyd Webber's musical sequel to "Phantom of the Opera," Jan. 30-Feb. 11, at the Boston Opera House, 539 Washington St., Boston, Tuesdays-Thursdays, 7:30 p.m., Jan. 31, 7 p.m.; Friday, 8 p.m.; Saturday, 2,8 p.m.; Sunday, 1,6:30 p.m. Ticket information, 866-523-7469.

### LETTERS FROM WAR

Marblehead Little Theatre presents Nate Bertone's new, expanded award-winning musical, "Letters From War," Jan. 26-Feb. 3, 12 School St., Marblehead. Wednesday-

Saturday, 7 p.m.; Sundays and Feb. 3, 2,7 p.m. \$15-\$25. mlthve.org, 781-631-9697.

### BAD DATES

Huntington Theatre presents Theresa Rebeck's one-woman comedy, "Bad Dates," starring Haneefah Wood, Jan. 26-Feb. 25, at Avenue of the Arts, Huntington Avenue Theatre, 264 Huntington Ave., Boston: Sundays, 2 p.m., Jan. 28, 7 p.m.; Tuesdays, Wednesdays, Thursdays, 7:30 p.m., Jan. 31, 6:30 p.m., Feb. 21, 2,7:30 p.m.; Fridays, 8 p.m.; Saturdays, 2,8 p.m., Jan. 27, 8 p.m. only. Senior, 35 below, student, military discounts; related events.huntingtontheatre.org, 617-266-0800.

### DEATH AND THE MAIDEN

Founding Artistic Director Steven Maler directs Commonwealth Shakespeare Company's production of Ariel Dorfman's political drama-psychological thriller play, "Death and the Maiden," Jan. 30, 31, Feb. 1-3, 8-10, 7:30 p.m.; Feb. 4, 11, at 3 p.m., Sandra L. Sorenson BlackBox, Sorenson Center, Babson College, 231 Forest St., Wellesley, \$40, senior, Babson faculty-staff, students and non-Babson student discounts. CSC Death and the Maiden, 781-239-5880.

## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Rasn Investment LLC	Couceiro, Fernanda	559 Broadway #C	\$205,000
Estelien, Remy	Lifestyle Home Rehab LLC	85 Reed Ave	\$405,000
Puopolo, Gino	Geamy, Josephine	14 Shirley St	\$680,000
Ephesus LLC	HSBC Bank USA NA	34 Stuart St	\$291,000
Celaj, Adrian	Ephesus LLC	34 Stuart St	\$325,000
Chacon, Pablo	Rental Properties LLC	24 Timothy Ave	\$675,000
Raymajhi, Deepak	Rhoudou, Joseph	2 Waverly St	\$425,000
Simons Real Estate Ventrs	Ruiz, Daniel C	120 Wyllis Ave #117	\$430,000

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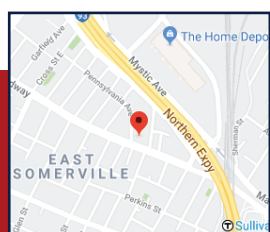
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