

2019-20 CORPORATE SPONSORS

Corporate Sponsors are an essential part of producing plays at Merrimack Repertory Theatre. Thank you to the following donors for their generous support of our 41st Season.

SEASON SPONSOR



PRODUCTION SPONSORS



Erma Bomback: At Wit's End



The Lowell Offering



Member FDIC

The Lowell Offering



Nina Simone: Four Women

ADDITIONAL SPONSORS



Military and Educator Discount Ticket Sponsor



Inn & Conference Center

Hospitality Sponsor



MRT is supported in part by a grant from the Lowell Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.



Cookie Matinee Sponsor

MEDIA SPONSORS



Tiny Beautiful Things
The Wickhams: Christmas at Pemberley
Nina Simone: Four Women



The Wickhams: Christmas at Pemberley
The Lowell Offering



The Wickhams: Christmas at Pemberley
The Lowell Offering

FROM BONNIE J. BUTKAS, EXECUTIVE DIRECTOR



Welcome to *Cambodian Rock Band*, a play with music that defies categorization. The *LA Times* captured it best, calling the show a “fierce, gorgeous, heartwarming, comedic fairy tale.” This is a play that engages, entertains, and enriches our community; a play that strengthens our efforts to reflect our community on stage.

Former Artistic Director Sean Daniels had his eye on *Cambodian Rock Band* for over a year. He would mention it in our season planning meetings and email us with updates. It’s an expensive play that we could not afford to do on our own—six actor-musicians, a sound system, projectors, and additional staff. When we had the opportunity to partner with two of our peer theatres to make it happen, we said yes.

This is former Artistic Director Sean Daniels’ legacy—he knew where we needed to go and found ways to get us there. During the interview process for the next artistic director, several candidates noted that MRT is at the midpoint of our journey creating remarkable new plays. Our next artistic director will lead us into the next chapter of this adventure. Together, we will bring you stories that fill you with joy, make your heart ache, and sometimes leave you disoriented; we will take risks and sometimes fail; and we will always do what it takes to bring you the best.

Thank you for joining us on this adventure. Stay tuned for our announcement of our newly named Nancy L. Donahue Artistic Director.

As we near the end of the calendar year, please think about supporting MRT with a donation. A show like *Cambodian Rock Band* is important for so many reasons, but it stretches our resources. Tickets and subscriptions cover less than half of our production costs, and your generosity takes us the rest of the way.

Thank you.

Bonnie J. Butkas
Executive Director

“WELCOME. THIS IS A DIVERSE, INCLUSIVE, ACCEPTING
AND SAFE SPACE.”

FROM TERRY BERLINER, INTERIM ARTISTIC DIRECTOR



Some very exciting news and some history...

The Merrimack Repertory Theatre production of *Cambodian Rock Band* is a co-production with Victory Gardens Theatre in Chicago and City Theatre in Pittsburgh, Pennsylvania.

In March of 2019, *Cambodian Rock Band* began its rehearsals in Chicago and opened there in April. The next stop for *Cambodian Rock Band* was in September and early October in Pennsylvania. And, now in mid-October and the beginning of November of 2019, the MRT audiences get to witness this extraordinary piece.

A co-production sounds like what it is. Fundamentally we are sharing relevant art that matters to each of our communities, and we are sharing the costs of this production with our partners, so that we can all afford to bring work like this to life.

You know that making new work takes a significant amount of development to get it right. By uniting resources with our like-minded partners across the country, we strengthen our League of Resident Theatres (LORT Theatres like MRT), and we create a robust theatre community that extends well beyond the state lines of Massachusetts.

Everyone benefits. And, most importantly, you benefit.

Cambodian Rock Band takes us into the vibrant pre 1978 world of Cambodia when music was the soul of the country. We meet the artists as they create their work and live full free lives. Then we travel through time to 1978 Cambodia when “all the rules have changed.” We witness what happens when a government reigns down and takes life as we know it away. Everything from a song to a pair of eyeglasses has been stripped from daily life. Children become a commodity owned by the government. Food and health care are non-existent. An innocent person can be arrested because of “suspicious behavior” and ordered to prison without due process. Intellectualism is frowned upon, and human life is inconsequential.

We witness all of this in *Cambodian Rock Band*. And, we witness the power of song. We witness hope for a brighter future when generations yet unborn will find their freedom and voice because of the music played.

What a gift is *Cambodian Rock Band*. It shines a light on the unthinkable and reminds us how fragile it all is and how strong we all are.

With love and deepest respect for all who have suffered the cruelties of oppression, we at MRT are solemnly with you, support you, and are determined to create a safe haven for everyone.

Interim Artistic Director

Terry Berliner
Interim Artistic Director

INTERVIEW: Playwright Lauren Yee



In preparation for our **EXPLORE: *Cambodian Rock Band*** event, Marketing Associate Justin Scarelli conducted an interview via Skype with Playwright Lauren Yee. Here are a few excerpts. You can find the full interview on www.mrt.org or Facebook.

On the play's resonance during the current political climate

"I think that every play that's good enough should be able to stand on its own, that if you write a story that's rich enough no matter what time period you're in, the emotions and the themes are going to resonate – a little differently, but strongly – no matter what. I do think right now it's a particular joy and privilege to be able to present you the story of a father who is an immigrant in the present day. It's a story about a Cambodian-

American family. You have a daughter character, who had never been to Cambodia growing up and didn't really know about her history and her past, and this is her chance to discover who she is and something about her father. I think it's a joy to be able to share that story . . . joy and warmth. If there are certain resonances for the time we are in now, I think that's great, but it's not always the goal."

On the importance of the songs in the play

"I think it's kind of incredible to hear the music, and I think we rarely think of what our parents were like before they had kids. We kind of always think life started, their life started, when we were born, and that's not true. So to be able to tell the story of a father, who had a deep connection with this music before she was born, before the Khmer Rouge, I think really shows the ways in which music can unlock memory – that you can hear a song you grew up listening to . . . that something is going to take you back and help unlock certain memories. Sometimes that can be painful but a lot of the time, that can be really cathartic."

On what she hopes the audience will take away from the experience

"I want any audience, no matter who they are, to fall in love with this music. I want them to think about their relationships with their family – their parents, their grandparents – and think about the ways in which they're able to identify with these characters. I think it would be great if they were curious about what happened in Cambodia and how their own country was complicit in the fall out of all that."



(l-r) Matthew Yee, Peter Sipla, Aja Wiltshire, Eileen Doan, Greg Watanabe. Photo courtesy of Victory Gardens Theater.

A vertical poster for the Boston Asian American Film Festival. At the top is a stylized illustration of a hand holding a film strip. Below this is the text "RISING TOGETHER" in a bold, sans-serif font. Underneath is "BOSTON" flanked by horizontal lines, followed by "ASIAN AMERICAN FILM FESTIVAL" in a larger, bold font. The dates "OCTOBER 24-27" are prominently displayed in a large, bold font, with "BRATTLE THEATRE | EMERSON PARAMOUNT CENTER" in a smaller font below. At the bottom, a black bar contains the text "FOR TICKETS & MORE INFO: BAAFF.ORG". Below this bar is a filmstrip graphic containing several small, black and white photographs of people.



Connecting me to
a pain-free run on the beach.

The Orthopedic Center at Lowell General Hospital has leading orthopedic specialists and surgeons specializing in a full array of minimally invasive procedures for bone, muscle and total joint replacement surgery.

The Joint Replacement Program offers a complete spectrum of joint care from diagnosis and treatment to education, surgery and recovery for total hip and total knee replacement patients. Some of the area's most experienced surgeons and clinicians in the treatment of joint pain have dedicated their expertise to create this patient-focused program designed to improve the quality of life for people with severe or debilitating joint disease.

Our program focuses on you, the patient, beginning at the surgeon's office and continuing through your recovery. Our goal is to relieve pain, restore function and get you back to your routine. With group exercise classes, personalized goals, daily newsletters, and involvement of family and support persons — our staff works together to ensure your success!

Quality You Can Trust

Lowell General Hospital has earned designation as a Blue Distinction® Center+ for both Knee and Hip Replacement and for Spine Surgery by Blue Cross Blue Shield of Massachusetts and has been designated as an Aetna Institute of Quality® for our Total Joint Replacement and Spine Surgery Programs. This ensures patients receive the highest quality care with exceptional outcomes so they can get back to the activities they love.

For advanced orthopedic care close to home, visit www.lowellgeneral.org/orthopedics



BONNIE J. BUTKAS
EXECUTIVE DIRECTOR



TERRY BERLINER
INTERIM ARTISTIC DIRECTOR

MERRIMACK REPERTORY THEATRE PRESENTS
WITH VICTORY GARDENS THEATER AND CITY THEATRE COMPANY

CAMBODIAN ROCK BAND

BY
LAUREN YEE

FEATURING SONGS BY
DENGUE FEVER

STARRING

EILEEN DOAN **ALBERT PARK** **CHRISTOPHER THOMAS POW**
PETER SIPLA **GREG WATANABE** **AJA WILTSHIRE**

SCENIC DESIGNER

YU SHIBAGAKI ^

COSTUME DESIGNER

IZUMI INABA ^

LIGHTING DESIGNER

KEITH PARHAM ^

SOUND DESIGNER

MIKHAIL FISKEL ^

MUSIC DIRECTOR

MATT MACNELLY

DRAMATURG

SKYLER GRAY

FIGHT DIRECTOR

MATT HAWKINS

STAGE MANAGER

BECCA FREIFELD

PRODUCER

PETER CREWE

ASSOCIATE DIRECTOR

HANNAH TODD

DIRECTED BY
MARTI LYONS *

October 16 – November 10, 2019

Actors and Stage Managers appear courtesy of Actors' Equity Association
+Member of Stage Director and Choreographers Society ^Member of United Scenic Artists, Local 829
Cambodian Rock Band is presented by special arrangement with SAMUEL FRENCH
Cambodian Rock Band was commissioned and first produced by South Coast Repertory with support from the
Time Warner Foundation

The play is a recipient of an Edgerton Foundation New American Play Award
Developed with Support from the Ground Floor at Berkeley Repertory Theatre, Berkeley, CA



Creating Vibrant Communities

Enterprise Bank is proud to support Merrimack Repertory Theatre. You've been an integral part of Lowell's identity as the cultural heart of the region and we commend your commitment to the arts community.

We invite you to visit one of our 24 branches, where you will receive the personal service of a local, community bank along with the innovative products of a big bank.



Richard W. Main, *President*; Jack Clancy, *CEO*; and George L. Duncan, *Founder and Chairman*

EB Enterprise Bank
CREATE SUCCESS

978-459-9000

Member
FDIC

EnterpriseBanking.com

CAST

Pou Eileen Doan
 Duch..... Albert Park
 Ted Christopher Thomas Pow
 Rom..... Peter Sipla
 Chum Greg Watanabe
 Neary..... Aja Wiltshire

ADDITIONAL CREATIVE STAFF

Associate Lighting Designer Megan Turnquist
 Associate Sound Designer Joseph Palermo
 Fight Captain..... Peter Sipla
 Music Captain Eileen Doan
 Live Audio Engineer..... Bekah Rudinec
 Audio Technician..... Marc Weaver
 Projection Technician..... Elizabeth L. Gove

Special thanks to:

Our friends at MIT Music and Theater Arts

TIME AND PLACE

Phnom Penh, Cambodia (April 2008), outer Phnom Penh, Cambodia (April 1978), and Phnom Penh (April 1975) during the new year celebration.

Approximately two hours plus one 15-minute intermission.

MUSIC

"Uku" "Family Business" "One Thousand Tears of a Tarantula" "Cement Slippers" "Sni Bong" "Tooth and Nail" all written by Dengue Fever.
 All Dengue Fever songs administered by Ellipsis Music Corp. (ASCAP) and Pentagon Lipservices (BMI) on behalf of
 CHHOM CHIMNEY • 1 ARMED CRAB PUB • FOOLISH MORTAL PUB • NOON KEY MUSIC
 • SWOP SONGS • TROLL UNDER THE BRIDGE Dengue Fever music and information are available from <http://denguefevermusic.com>
 "The limes They Are A-Changin'" Written by Bob Dylan
 Copyright© 1963, 1964 by Warner Bros. Inc.; renewed 1991, 1992 by Special Rider Music. Used by permission. All rights reserved.
 JEAS CYCLO by Yol Aularong; TODAY I LEARN TO DRINK, OLD POT STILL COOKS GOOD RICE, and I'M SIXTEEN by Voy Ho/Ros Serey Sothea; and CHAMPA BATTAMBANG by Sinn Sisamouth.
 All used by arrangement with Minky Records, Inc.
 Additional Arrangements by Matthew MacNelly and Jane Lui.

35th

1984 ANNIVERSARY 2019



35TH ANNUAL GALA

CELEBRATING 35 YEARS OF COMMUNITY SERVICE,
EDUCATION AND EMPOWERMENT!

DECEMBER 13, 2019

PAILIN CITY
6 BRANCH STREET,
LOWELL, MA 01851

For more information, please contact:

Sovanna Pou

465 School Street, Lowell, MA 01851

Tel: 978 454 6200

Email: SPou@cmaalowell.org.

Vichtcha Kong

465 School Street, Lowell, MA 01851

Tel: 978 454 6200

Email: Vkong@washingtonsavings.com.

In celebration of CMAA's 35th Anniversary, we are having a separate year-round fundraising campaign. The fund raised will support the continuity of CMAA service in the community. Visit www.cmaalowell.org/wp/cmaa-35th-anniversary-campaign/ to make an impact today!

Thank you to our invaluable Community Partner, Cambodian Mutual Assistance Association. Please support their 35th Anniversary Gala. www.cmaalowell.org

WHO'S WHO



EILEEN DOAN (Pou)

Regional: *Cambodian Rock Band* (Victory Gardens Theatre, City Theatre, Merrimack Repertory Theatre); *Anytown, New Kid* (George Street Playhouse); *Unto These Hills* (Mountainside Theatre); *Starstruck, Hair* (University of Kentucky); *Jeff The Monster* (University of Central Lancashire). Music: *Gently, A Matter of Time, Many the Miles, One Of You* on Spotify, iTunes, etc. eileendoan.com @eileeneileend.



ALBERT PARK (*Duch*) is ecstatic for his debut at Merrimack Repertory Theatre! Regional and select credits: *Cambodian Rock Band* (City Theatre Company); *Where the Mountain Meets*

the Moon (South Coast Repertory); *Yoga Play* (MOXIE Theatre); *Vietgone* (East West Players, LA Drama Critics Circle Award Nominee, Stage Scene LA Awardee); *Soul Fire* (Playwrights Project); *The Car Plays 2018* (Moving Arts/Segerstrom Center for the Arts); *The Oldest Boy* (San Diego Repertory Theatre); *All's Well That Ends Well* (The Old Globe); *Jade Heart* (MOXIE Theatre); *The Winter's Tale* (The Old Globe); *The Car Plays 2012* (Moving Arts/La Jolla Playhouse, Craig Noel Awardee); *Extraordinary Chambers* (Mo'olelo Performing Arts Company, Craig Noel Award Nominee); *The Odd Couple* (North Coast Repertory Theatre); *A Man, His Wife, and His Hat* (MOXIE Theatre); *Golden Child* (Chinese Pirate Productions); *Lend Me a Tenor* (North Coast Repertory Theatre); *Flower Drum Song* (SDAART/La Jolla Playhouse); *Yellow Face* (Mo'olelo Performing Arts Company); *BFE* (SDAART/La Jolla Playhouse). Albert is grateful to Merrimack Repertory Theatre, Jenny, Felix, Henry, and his newborn daughter, Coral.



CHRISTOPHER THOMAS POW (*Ted*) is absolutely thrilled to be performing in *Cambodian Rock Band* at Merrimack Repertory Theater following its runs at Victory

Theatre in Pittsburgh. Previous credits include Nathaniel/Marcade in *Love's Labour's Lost*; Macduff u/s in *Macbeth*, Posthumus/Cloten u/s in *Cymbeline* (Great River Shakespeare Festival); Ross u/s and Lennox u/s in *Short Shakes! Macbeth* (Chicago Shakespeare Theater); Nakatomi u/s in *Yippee Ki-Yay: Merry Christmas* (Yippee Productions LLC); Little John/The Sheriff u/s in *Robin Hood* (Adventure Stage Chicago); and Temple u/s in *Franklinland* (Jackalope Theatre). He also appeared as Hank Barry in Silk Road Rising's staged reading of *A Great Migration* by Preston Choi and voiced Jeff Balasco in Evil Kitten Production's audio drama *The Continuing Adventures of John Blade: Super Spy* by Kyle Encinas. Christopher Thomas Pow is represented by Shirley Hamilton Talent Representation.



PETER SIPLA (*Rom*)

is thrilled to debut at Merrimack Repertory Theatre. He was most recently seen in *Cambodian Rock Band* in Pittsburgh at City Theatre and in Chicago at Victory Gardens Theatre. Other credits include

Phra Alack in *The King and I* (Lyric Opera of Chicago); Henry in *South Pacific* (Drury Lane Theatre); Don Pedro in *Much Ado About Nothing* (Oak Park Festival Theatre); *Short Shakes! Romeo and Juliet* and *Passion* (Chicago Shakespeare Theatre), *Newsies* and *City of Angels* (The Marriott Theatre), *Wizard of Oz* and *Miss Saigon* (Paramount Theatre), and work with TimeLine Theatre, Writers' Theatre, First Folio Theatre, Porchlight Music Theatre, Skylight Music Theatre, Brightside Theatre, Red Tape Theatre, Steel Beam Theatre, and Disney Cruise Line. Television credits include Hundley in *Chicago Fire*. He is a proud member of Actor's Equity and a proud North Central College alum. Peter has recorded voiceovers for hundreds of commercials and industrials. @petersipla www.petersipla.com



GREG WATANABE (*Chum*) Greg recently made his Broadway debut in *Allegiance*. Off-Broadway credits: *The Ballad of Yachiyo* (The Public) and *Golden Child*

WHO'S WHO

(Signature Theater). Recent appearances include the West coast premiere of *Allegiance* (East West Players-Japanese American Community Cultural Center), *Hold These Truths* (Perseverance Theater, New Century Theater), *Caught* (Artists Repertory Theatre), *The Language Archive* (Portland Playhouse), *Exit the King* (Shakespeare Theatre of New Jersey), and *A Single Shard* (People's Light). Other regional credits include the world premiere productions of *The Summer Moon* (A Contemporary Theater), *The Happy Ones* (South Coast Repertory Theater, L.A. Drama Critics Circle nomination, Best Featured Performance), and *Extraordinary Chambers* (Geffen Playhouse, Ovation nomination, Best Featured Actor). Others favorites include *Yellow Face* (Mo'olelo Performing Arts Company, San Diego Theater Critics Circle nomination, Outstanding Lead Performance in a Play), *No-No Boy* (adapted by Ken Narasaki). Greg is a member of the 18 Mighty Mountain Warriors, an Asian American comedy troupe.



AJA WILTSHIRE

(*Nearly/Sothea*) is so excited to bring CRB to MRT. Credits: *Pirates of Penzance* and *HMS Pinafore* (Hypocrites & Olney Theatre Center), *Cambodian Rock Band* (City Theatre). Chicago

credits: *Cambodian Rock Band* (Victory Gardens); *Aristophanesathon*, *Cinderella* at the Theatre of Potatoes (Hypocrites); *Merrily We Roll Along* (Porchlight Music Theatre); *Little Fish* (Kokandy Productions); *Hookman* (Steepest Theatre); *Spring Awakening* (Griffin Theatre); *The Wedding Singer* (Haven Theatre); *Closer*, *Next Fall*, and *The Lyons* (AstonRep). Aja is represented by Stewart Talent.

LAUREN YEE (*Playwright*) is a playwright born and raised in San Francisco. She currently lives in New York City. Her play *Cambodian Rock Band*, with music by Dengue Fever, premiered at South Coast Rep and is at the Oregon Shakespeare Festival this season, followed by La Jolla Playhouse, Victory Gardens, City Theatre, and Merrimack Repertory Theatre. Her play *The Great Leap* has been produced at the Denver Center, Seattle Repertory, Atlantic Theatre, and the Guthrie, with future productions at Arts Club and InterAct Theatre. Also upcoming: *The Song of*

Summer at Trinity Rep. Lauren Yee's play *King of the Yeas* premiered at The Goodman Theatre and Center Theatre Group, followed by productions at ACT Theatre, Canada's National Arts Centre, and Baltimore Center Stage. Other plays include *Ching Chong Chinaman* (Pan Asian, Mu Performing Arts), *The Hatmaker's Wife* (Playwrights Realm, Moxie, PlayPenn), *Hookman* (Encore, Company One), *In a Word* (SF Playhouse, Cleveland Public, Strawdog), *Samsara* (Victory Gardens, O'Neill Conference, Bay Area Playwrights Festival), and *The Tiger Among Us* (MAP Fund, Mu). She was a Dramatists Guild fellow, a MacDowell fellow, a MAP Fund grantee, a member of The Public Theater's Emerging Writers Group, a Time Warner Fellow at the Women's Project Playwrights Lab, the Shank playwright-in-residence at Second Stage Theatre, a Playwrights' Center Core Writer, and the Page One resident playwright at Playwrights Realm. She is the winner of the Horton Foote Prize, the Kesselring Prize, and the Francesca Primus Prize. She has been a finalist for the Edward M. Kennedy Prize, the Susan Smith Blackburn Prize, the ATCA/Steinberg Award, the Jerome Fellowship, the PONY Fellowship, the Princess Grace Award, the Sundance Theatre Lab, the Wasserstein Prize. Her play *The Hatmaker's Wife* was an Outer Critics Circle nominee for the John Gassner Award for best play by a new American playwright. Her work is published by Samuel French. Her plays were the #1 and #2 plays on the 2017 Kilroys List. Lauren is a member of the Ma-Yi Theatre Writers Lab, a 2018/2019 Hodder fellow at Princeton University's Lewis Center for the Arts, and a New Dramatists playwright (class of 2025). She is currently under commission from the Geffen Playhouse, La Jolla Playhouse, Lincoln Center Theatre/LCT3, Mixed Blood Theatre, Portland Center Stage, Second Stage Theatre, South Coast Rep, and Trinity Rep. She has written for MIXTAPE (Netflix). BA: Yale. MFA: UCSD.

MARTI LYONS (*Director*) Marti is thrilled to be at Merrimack Repertory with *Cambodian Rock Band* by Lauren Yee as part of this wonderful co-production between Merrimack, City Theatre in Pittsburgh, and Victory Gardens Theatre. Marti most recently directed *Witch* by Jen Silverman at the

Geffen Playhouse in LA. Marti also directed the world premiere of *Witch* at Writers Theatre in Chicago last season. This past year Marti also directed *How to Defend Yourself* by Lily Padilla for the 2019 Humana Festival as part of a co-world premiere with Victory Gardens Theater in Chicago, where Marti will direct the play again in 2020. Marti has directed *Botticelli in the Fire* by Jordan Tannahill (Woolly Mammoth Theatre Company); *The Wolves* by Sarah DeLappe and *Kings* by Sarah Burgess (Studio Theatre); *Guess Who's Coming to Dinner* (Court Theatre); *Short Shakes!* Macbeth and Short Shakes! *Romeo and Juliet* (Chicago Shakespeare Theatre), *Title and Deed* by Will Eno (Lookingglass Theatre Company), *The Merry Wives of Windsor* and *Twelfth Night* (Montana Shakespeare), *Wondrous Strange* by Meg Miroshnik, Jiehae Park and Martyna Majok for the 2015 Humana Festival (Actors Theatre of Louisville), *Mine and Bethany* by Laura Marks (The Gift Theatre), *Prowess* by Ike Holter (Jackalope Theatre) *Give it all Back* by Calamity West, *9 Circles* by Bill Cain, and *Maria/Stuart* by Jason Grote (Sideshow Theatre). This season Marti will direct *The Niceties* by Eleanor Burgess (Writers Theatre), *How to Defend Yourself* by Lily Padilla (Victory Gardens Theatre), Jen Silverman's *The Moors* (A Red Orchid Theatre), and the world premiere of *The Scarlet Letter* by Kate Hamill (South Coast Repertory). Marti is an ensemble member with The Gift Theatre, an Artistic Associate with Sideshow Theatre, and a proud member of SDC. For more information: martilyons.com.

YU SHIBAGAKI (*Scenic Designer*) is a Chicago and NYC based set designer, born and raised in Japan. Recent credits include *The Brother Size* (Steppenwolf Theatre), *Cambodian Rock Band* (Victory Gardens and City Theatre Company), *Pride and Prejudice* (Heritage Theater Festival), *Fun Home*, *Mojada*, *Appropriate* (Victory Gardens Theater); *Witch*, *Vietgone* (Writers Theatre); *Mansfield Park* (Northlight Theatre); *The Father* (Remy Bumppo Theatre); and more. Upcoming productions are *Her Honor Jane Byrne* (Lookingglass Theatre), *How to Defend Yourself* (Victory Gardens Theatre) and *School Girls* (Goodman Theatre).

WHO'S WHO

IZUMI INABA (*Costume Designer*) is originally from Tokyo, Japan, and currently based in Chicago. Recent Chicago: *Twilight Bowl* (The Goodman Theatre); *A Doll's House, Part Two, We Are Proud To Present...* (Steppenwolf); *Cambodian Rock Band, If I Forget* (Victory Gardens); *A Doll's House* (Writers); *The Mother of the Maid* (Northlight). Regional: Milwaukee Rep, Repertory Theatre at St. Louis, Baltimore Center Stage, Kirk Douglas Theatre. Awards and Exhibitions: Jeff Awards, USITT, Prague Quadrennial (2019). Izumi is a resident artist at Albany Park Theater Project and holds MFA in Stage Design from Northwestern University.

KEITH PARHAM (*Lighting Designer*) BROADWAY: *Therese Raquin* (Roundabout Theatre Company). OFF-BROADWAY: *Man from Nebraska* (Second Stage Theatre) *The Purple Lights of Joppa Illinois*, *Between Riverside and Crazy* (Atlantic Theater Company); *Tribes*, *Red Light Winter* (Barrow Street Theatre); *Stop the Virgins* (Karen O at St. Ann's Warehouse/Sydney Opera House); *Ivanov*, *Three Sisters* (CSC); *A Minister's Wife* (Lincoln Center Theatre); *Adding Machine A Musical* (Minetta Lane). REGIONAL: *Father Comes Home From the Wars*, *The Wolves*, *Uncle Vanya* (Goodman Theatre); *All My Sons*, *The Hard Problem*, *Blues for an Alabama Sky*, *Man in the Ring* (Court Theatre); *The Way the Mountain Moved* (Oregon Shakespeare Festival); *Wild Goose Dreams* (La Jolla Playhouse); *Carousel* (Arena Stage); TUTA Company Member: *The Edge of Our Bodies*, *Gentle*, *Music Hall*, *The Anyway Cabaret*, *The Jewels*, *The Silent Language*.

MIKHAIL FISKEL (*Sound Designer*) Victory Gardens Theater: *Rightlynd*, *Lettie*, *Native Gardens*, *Wonder in My Soul*, *Oedipus El Rey*, *Mojada*; *Cambodian Rock Band* (Oregon Shakespeare Festival); *This Flat Earth*, *The Treasurer*, *A Life* (Playwrights Horizons); *King of the Yeas* (Center Theatre Group, Goodman Theatre); *The Wolves* (Studio Theatre, Goodman Theatre); *The Old Man and the Old Moon* (Writers Theatre, Williamstown Theatre Festival, New Victory, City Theatre, and The Old Globe); *Mary Stuart*, *Book of Joseph*, *SS! Romeo and Juliet* (Chicago

WHO'S WHO

Shakespeare Theater); *Witch, Buried Child, The Hunter and The Bear* (Writers Theatre); *The Undertaking* (The Civilians/Brooklyn Academy of Music); *Seize The King, Tiger Style* (La Jolla Playhouse); *Learning Curve* (Albany Park Theater Project/Third Pail Projects); *We are only Alive a very short amount of time, Lady in Denmark, The Sign in Sidney Brustein's Window, 2666, Venus in Furs, Buzzer* (Goodman Theatre); *The World of Extreme Happiness* (Goodman Theatre, Manhattan Theater Club).

MATT MACNELLY (*Music Director*) is a musician and actor living in Los Angeles. Music direction: *Cambodian Rock Band* (South Coast Repertory, Oregon Shakespeare Festival, La Jolla Playhouse). Original music: *This might be the end* (The Trip); *Our Town* (La Jolla Playhouse); *In Search of Duende* (UNESCO World Theater Festival, Peru). Acting: *Glengarry Glen Ross* (La Jolla Playhouse); *Time Sensitive* (Guthrie Theater); *Woyzeck* (Ensemble Theater Company); *Lysistrata* (Synetic Theater); *Fourteen Flights* (New York Fringe Festival); *Much Ado about Nothing* (Folger Theatre); *F*cking A* (Studio Theatre). Film: *Minor Turbulence, lady-like, The War Inside*. TV: *Rizzoli and Isles*. Education: MFA in Acting, UC San Diego; BA in Theatre and Performance, Georgetown University. www.matthewmacnelly.com

MATT HAWKINS (*Fight Director*) is a Chicago based director, actor, fight choreographer and movement director. He has been nominated for thirteen Jeff Awards and has received five. He holds a BFA in acting from Southern Methodist University and an MFA in directing from The University of Iowa. He is currently an Assistant Professor at the University of Notre Dame, where he serves as Creative Producer of the New Works Lab and Head of Musical Theatre for the Department of Film, Television, and Theatre. He is married to actor/director/playwright Stacy Stoltz.

HANNAH TODD (*Associate Director*) Hannah Todd is a director based in Chicago, where she has directed at the Apollo Theater (*Thrones! A Musical Parody*), assistant directed at Northlight Theatre, Lookingglass Theatre, and Chicago Shakespeare Theater. She is a Stakeholder with the Back Room

Shakespeare Project. In Washington, DC. Hannah co-founded We Happy Few Productions, where she has directed *Hamlet, The Tempest, Romeo and Juliet, The Winter's Tale, The Dog in the Manger, and Macbeth*. Also in DC, Hannah assistant directed at Folger Theater, Shakespeare Theatre Company, and Studio Theatre, and directed for Theater Alliance, Capital Fringe Festival, Source Festival, and Lean & Hungry Theatre. Hannah holds a BA from Hampshire College and an MFA in Directing from Northwestern University.

MEGAN TURNQUIST (*Associate Lighting Designer*) Megan Turnquist is a Chicago based designer. Chicagoland credits include *Eclipsed* (Pegasus Players); *Christmas Carol, Arc Tri-als* (Mudlark); *Myths and Hymns, Veronica's Room* (Bohemian Theatre Ensemble); *Antigone, Julius Caesar* (Wheaton College); *Rosencrantz and Guildenstern...* (Promethean Theatre Ensemble). Regional credits include *Guys and Dolls, Macbeth, A Midsummer Nights Dream* (Arkansas Shakespeare Theatre). Regional assistant work includes Oregon Shakespeare Festival and San Francisco Opera. Megan has an MFA in lighting design from Purdue University.

JOSEPH PALERMO (*Associate Sound Designer*) Joseph Palermo is a Chicago based Sound Designer and Digital Technologist who is quite pleased to be here for your listening pleasure. He's been recognized at the Cannes Film Festival, the Chicago Merrit Awards, and University of Glasgow for excellence in Design and Design Concepts. He just completed his second summer season at The Cape Playhouse as the Resident Sound Designer and Audio Engineer and is preparing to embark into his fifth season designing *The Polar Express* with Warner Brothers and Amtrak. His most recent creative obsessions include recording things in an underwater environment and applying the concepts of Quantum Physics to composition. Joseph is a proud member of the Theatrical Sound Designers and Composers Association.

BECCA FREIFELD (*Production Stage Manager*) is thrilled to return to Merrimack Rep

WHO'S WHO

after stage managing last season's delightful *Slow Food*. Area stage management credits include *Cloud 9* (The Nora Theatre Co. @ Central Square Theater); the regional premiere of *Cardboard Jews Walk into a War, Man of La Mancha, Oleanna, Thurgood* (original run & on tour), *Fiddler on the Roof*, and *Good* (New Repertory Theatre); *Dancing at Lughnasa* (Gloucester Stage Co.); *Every Brilliant Thing* (SpeakEasy Stage Company); *Barbecue* (Lyric Stage Company of Boston); *Shoes On, Shoes Off* (Brandeis Department of Theater Arts); and *Romeo & Juliet and Evil Dead: the Musical* (Arts After Hours); among others. Ms. Freifeld was a Stage Management intern at Merrimack Rep during the 2010-11 season and is delighted to return as a member of Actors' Equity Association.

PETER CREWE (*Producer*) **MRT: Producer:** *Tiny Beautiful Things, The Haunted Life, The Heath, Slow Food, Miss Bennet: Christmas at Pemberley, Murder for Two, Native Gardens, The Villains' Supper Club, Little Orphan Danny, Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle, KNYUM, A Christmas Carol, The Royale, Going to See the Kid, Abigail/1702, 45 Plays for 45 Presidents, Home of the Brave, Tinker to Evers to Chance, It's A Wonderful Life: A Live Radio Play. Stage Manager: The Outgoing Tide. Assistant Stage Manager: Out of the City, Oceanside, The Best Brothers, 13 Things About Ed Carpolotti, Dusk Rings a Bell, Equally Divided, The Devil's Music: The Life and Blues of Bessie Smith, Stella and Lou, Proof, Red, Half'n Half'n Half, Mrs. Whitney, The Voice of the Turtle, Two Jews Walk Into a War..., The Exceptionals, Tryst, Four Places, The Last Days of Mickey & Jean, Black Pearl Sings!, Fabuloso, The Seafarer, Bad Dates, Tranced, The Fantasticks, A View of the Harbor* (workshop), Stage Management Intern (2004). **Regional:** Company Manager, Studio Arena Theatre; Production Assistant, Studio Arena Theatre; Assistant Stage Manager, *Disney's Beauty and the Beast*, Seaside Music Theatre; Assistant Stage Manager, *Lucie de Lammermoor*, Boston Lyric Opera; Stage Management Intern, Trinity Repertory Company. Education: BFA, Salem State College in 2004.

BONNIE J. BUTKAS (*Executive Director*) Bonnie most recently served as the Senior Director of Foundation Relations at Rochester Institute of Technology, where she led the university's strategic efforts to secure funding from private and family foundations. During her tenure, RIT secured its first significant gifts from the Howard Hughes Medical Institute, the Bill and Melinda Gates Foundation, and the Henry Luce Foundation. Prior to RIT, she was the Director of Development at Geva Theatre Center in Rochester, NY overseeing five years of unprecedented growth in the company's contributed income and playing a key role in a successful \$10 million capital campaign to renovate the building and grow the theatre's endowment. In New York City, she served as the Director of External Relations at the York Theatre Company, the Director of Development and Communications at TADA! Youth Theatre, Directing Assistant on *The Lion King* on Broadway, and the co-founder of Lexington Dance Collective. Prior to NYC, she was the Managing Director of Bristol Valley Theater in Naples, NY. Butkas was raised in the Finger Lakes region of Western New York and holds degrees in Journalism and Dance from the University at Buffalo. She volunteered with the Association of Fundraising Professionals of Genesee Valley, Girl Scouts of Western New York, and the YWCA of Rochester & Monroe County. In Fall 2016, she co-founded Action Together Rochester. She serves on the MCC's Academic Arts Center Advisory Board, and lives in Westford.

TERRY BERLINER (*Interim Artistic Director*) For 25 years, Terry has been a freelance director based in New York City. Her work has been seen on Broadway and Off, in regional theatres, and universities across the country. Passionate about new work, and the houses that build it, she is thrilled to join MRT. This past season she wrote and directed a new holiday musical for Vanguard, directed the TDF Gala honoring Graciela Daniele, Reggie Van Lee, and Bob Mackie, directed a developmental reading of *Dream*, a new musical based on *A Midsummer Night's Dream*, and directed the first developmental reading of the new Frank Wildhorn, Rinne Groff and Robin Lerner musical *The Song of Bernadette*. Terry



Outstanding!

Proudly supporting live theatre in the community.

Lowell Five is honored to sponsor the Merrimack Repertory Theatre. Thank you for entertaining, inspiring and providing some of the finest entertainment in the region.

Visit any one of our locations throughout the Merrimack Valley and Southern New Hampshire or call 800.931.3483.

LowellFive[®]
The Relationship Bank

lowellfive.com



WHO'S WHO

has served as Artistic Director for LeAp Onstage (a playwriting program in NYC), Artistic Director for North Shore Summer Theater, and Interim Artistic Director for Maui Onstage. She has written for *American Theatre* magazine, *Asolo Rep* (season program), *Theatre Bay Area*, *Theatre History Studies*, and participated in the CAP21 Writers Residency and the Rhinebeck Writers Retreat. Her new musical *Alone in the U.S.* (written with Bobby Cronin), has been presented at CAP21, New York Film Academy, Penn State, University of Cumbria, and won the Outstanding Program of the Year Award at Marymount Manhattan College. For 5 years, Terry served as a member of Off Broadway's Lucille Lortel nominating committee. She is a core faculty member at Peridance Capezio Center in New York City, a member of the Dramatists Guild, and the Stage Directors and Choreographers Society.

MERRIMACK REPERTORY THEATRE
Merrimack Repertory Theatre (MRT) celebrates 41 years this season as the Merrimack Valley's professional theatre. With a steadfast commitment to new plays, MRT annually produces seven works, including several premieres.

Under the leadership of Executive Director Bonnie J. Butkas and Interim Artistic Director Terry Berliner, MRT strives to fulfill its mission "to create remarkable new and contemporary plays that bring joy to our art form while engaging, entertaining and enriching our community." The non-profit company guarantees that shows are accessible to audiences of all incomes; partners with businesses and other non-profits to fully engage the community; and contributes to the economic vitality of Lowell by attracting diverse audiences from throughout the region.

Recent acclaimed productions include *Miss Bennet: Christmas at Pemberley*, the bestselling production in MRT history (directed by former Artistic Director Sean Daniels); Daniels' own autobiographical play, *The White Chip*, which opened in New York in October; *I and You* (Off-Broadway transfer) and *Silent Sky* by Lauren Gunderson, the most produced playwright in America; *Women in Jeopardy!* and the world premiere of *Slow Food* by Wendy MacLeod (both directed by Daniels); *KNYUM* by Cambodian playwright and actor

Vichet Chum; and *The Lion*, singer-songwriter Benjamin Scheuer's award-winning musical memoir (also directed by Daniels), which launched its national tour from MRT in August 2015, following critically acclaimed runs in New York and London.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Scenic, Costume, Lighting, and Sound Designers in this production are represented by United Scenic Artists (USA) Local USA-829, IATSE.



Merrimack Repertory Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre.



Merrimack Repertory Theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and AEA (Actors Equity Association), SDC (Stage Directors and Choreographers Society), and USA (United Scenic Artists).

 [FACEBOOK.COM/
MERRIMACKREPERTORYTHEATRE](https://www.facebook.com/MERRIMACKREPERTORYTHEATRE)

 [@MERRIMACKREPERTORYTHEATRE](https://www.instagram.com/MERRIMACKREPERTORYTHEATRE)

 [@MERRIMACK_REP](https://twitter.com/MERRIMACK_REP)

Follow the conversations:
#CRBMRT

JANE AUSTEN'S CHARACTERS RETURN FOR A WHOLE NEW SHOW!

THE WICKHAMS: CHRISTMAS AT PEMBERLEY

BY

Lauren Gunderson
and Margot Melcon

DIRECTED BY

Shana Gozansky

NOV 26-DEC 22

SAVE \$10!

Promo Code
CHRISTMAS10

Valid for all performances, purchase
by Dec. 8, all zones except D.

STUDENT TIX
\$15



GRAB THE BEST SEATS NOW AT 978-654-4678 | MRT.ORG
MERRIMACK REPERTORY THEATRE

LOCAL CHORUS AUDITIONS FOR *The Lowell Offering*

MRT will hold auditions November 16 for a non-singing chorus of community members for the upcoming production of *The Lowell Offering* by Andy Bayiates and Genevra Gallo-Bayiates. The theatre seeks a total of 24 individuals, who will perform in two 12-person groups. Details at MRT.ORG.



KAREN MACDONALD TO STAR AS ERMA

Critically acclaimed Boston actress Karen MacDonald (*Home of the Brave*, *Who's Afraid of Virginia Woolf?* at MRT) will star as America's favorite, and funniest, mom in *Erma Bombeck: At Wit's End* from

April 22 to May 17, 2020. MRT's Interim Artistic Director, Terry Berliner, will direct.



Thank you to all who attended our **Explore: Cambodian Rock Band** event, especially to our partners CMAA - Cambodian Mutual Assistance Association (Executive Director **Sovanna Pouy**, bottom left), the Boston Asian American Film Festival, Professor **George Chigas** (Cultural Studies, UMASS-Lowell, top left), musicians **Seng Ty**, **Sang Orn Oum**, and **Sang Eng Oum** (in photo at top right), and playwright **Lauren Yee** (bottom right).

We're there for you
when you really break a leg



For over 30 years, Conway Insurance Agency has been your community's one-stop provider of quality insurance services in New England.

We are a full-service agency offering:

- Personal Insurance
 - Autos
 - Homes
 - Apartments
 - Jewelry
 - Fine arts
 - Collectibles
- Business Insurance
 - Property
 - Liability
 - Professional Liability
 - Worker's compensation
 - Bonds
 - Auto, Garage keepers
 - Disability and life insurance (individual and group products)
 - Other specialty programs

Insure your
tomorrows today.



77 E. Merrimack Street, Lowell, MA 01853

Tel: 978-454-5054 Fax: 978-453-2480

www.ConwayInsurance.com

Ask for Michael! michael@conwayinsurance.com

HABLAMOS ESPAÑOL • FALAMOS PORTUGUÊS • မြန်မာစကား

UMASS LOWELL is proud to support the art and artists of the Merrimack Repertory Theatre.



uml.edu

Learning with Purpose

THE SUN

Targeted Media Solutions

Our daily and weekly newspapers, along with our online products, have more traffic today than ever before!

*Print | Digital | Mobile
Search | Social | Email | Design*

lowellsun  .com
Lowell Massachusetts

BOARD OF TRUSTEES

Chair Nancy L. Donahue
President Bill Wyman
Vice President Joanne Yestramski
Treasurer Stephen J. Irish
Secretary Jack Moynihan

Donald A. Bedard
Judith Benson
Deborah Carter
Anton Chernoff
Michael G. Conway
Daniel R. Frantz
Denise Glaser

Debra Grossman
Terry T. Howard
Ann P. Kazer
Arnold M. Kerzner
Tom Larkin
Henri Marchand

Susan Mitchell
Alyce Moore
Len Rozamus
Dominic Ryan
Evan Schapiro
Ruth White

BOARD OF OVERSEERS

Ronald M. Ansin
Robert A. Caruso
Susan M. Cooney
Winslow H. Duke

Carol S. Duncan
Michael W. Gallagher
Arnold S. Lerner
Jack O'Connor

Barbara Savitt Pearson
Lincoln Pinsky
Brian J. Stafford
Nicola Tsongas

FRIENDS OF MRT

Gretchen Arntz
Christa Brown
Anton Chernoff
Francine Clay
Laura Dunlavey
Anne Gallagher
Karen Gale

Gail Gauthier
Gayle Jervis
Christine Jones
Ann P. Kazer
Kathy Kelley
Joan Kerzner
Beth Larocque

Pam Larocque
Martha Mayo
Catherine O'Donnell
Johanna Bohan Riley
Joellen Scannell

EX-OFFICIO

Mayor, City of Lowell, William Samaras
Chancellor, University of Massachusetts Lowell, Jacqueline Moloney
President, Middlesex Community College, James Mabry
Superintendent, Lowell Public Schools, Joel D. Boyd
Superintendent, Lowell National Historical Park, Celeste Bernardo

COHORT CLUB

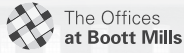
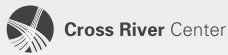
Suzanne Beebe
Sherri Couillard
Gail Gauthier
Kripa Joseph
Karen Killean

Audra Martin
Cynthia McLain
Timna Nwokeji
Bob O'Neil
Karla Sorenson

Cindy Swain
Nancy Weber
Linda Wolk



The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.



CREATING AN INTEREST IN
THE ARTS
MUSIC
MERRIMACK REPERTORY THEATRE
COMMUNITY
NEW ENGLAND

**Farley White Interests
 is proud to support
 18 seasons of
 the Merrimack
 Repertory Theater**

FARLEY | WHITE
 INTERESTS

660 Suffolk Street, Lowell, MA 01854
 farleywhite.com

MRT STAFF

Executive Director Bonnie J. Butkas
 Interim Artistic Director Terry Berliner

ARTISTIC

Producer Peter Crewe
 Company Manager & Artistic Administrator Alexis Garcia
 Young Company Program Director Robert Cornelius

PRODUCTION

Production Manager Lee Vilieis
 Lighting & Sound Supervisor Carter Miller
 Props Manager & Project Lead Brendan Conroy
 Costume Shop Manager Ryann Corbett
 Production Assistant Paul Smith
 Production Assistant Erin Duffey
 Lighting & Sound Assistant Krista Sonia
 Scenic Production BeNT Productions

ADMINISTRATION

Director of Finance Edgar Cyrus
 Director of Marketing & Communications David Henderson
 Director of Development Laura Frye
 Business & Database Manager E Larocque
 Development Manager Erin Patterson
 Digital Marketing Associate Justin Scarelli
 Marketing Sales Assistant Devin Xiong
 Graphic Designer Meghan Quinn
 House Manager John Dyson
 Box Office Manager Tim Sheils
 Box Office Representative/Front of House Assistant Robert McKenzie
 Lead Box Office Representative Eve Foldan
 Box Office Representative Sanya Dar Kozloski
 Box Office Associate Alex Wedge

Website Consultant Stellar Web Studios
 Digital Media MOGO Interactive
 Telemarketing SD&A Teleservices

2019-20 COMMUNITY PARTNERS

Please celebrate our local community partners, who support and enrich our productions. Thank you to each of them.

The Luna Theater
 Cambodian Mutual Assistance Association
 Lowell National Historic Park/U.S. National Park Service
 Warp and Weft Restaurant
 Boston Asian American Film Festival
 Western Avenue Artists Studios
 Pollard Memorial Library



Up to the minute Local,
Regional and National News.
Weather and Traffic Reports.
And for all your Arts and
Entertainment information.

LIVE AND LOCAL TALK

Ted Panos with Merrimack Valley Radio in the Morning, M-F 6-10am
Ryan Johnston with your ride home afternoons, M-Th 3-5:30pm Jack
Baldwin "Living for the Weekend" Fridays 3-5:30pm
Warren Shaw Saturday Morning Live 6-10am

Local Sports and Specialty programming to
The Beatles and Before
WCAP has something for everyone.

Proud to be the Media Sponsor of
The Wickhams: Christmas at Pemberley and The Lowell Offering

Merrimack Valley Radio
243 Central Street Lowell, MA 01852
978-454-0404
streaming online at
www.980wcap.com

ANNUAL FUND DONORS

MRT gratefully acknowledges all contributions to the Annual Fund for the 12 months preceding
September 24, 2019. Due to space limitations, our listing reflects donors of \$100 and above.

Thank you for supporting live theatre.

PRODUCERS CIRCLE PLATINUM

\$25,000 and above
Barr Foundation
Circle Health
City of Lowell
Nancy L. Donahue
Richard K. and Nancy L. Donahue
Charitable Foundation
The Estate of Mr. Donald Fulton
Greater Lowell Community
Foundation - MRT Endowment
Klarman Family Foundation
The Shubert Foundation, Inc.
The Theodore Edson Parker
Foundation

PRODUCERS CIRCLE GOLD \$10,000 - \$24,999

The Aubert J. Fay Charitable Fund
Daniel & Mary Frantz
Enterprise Bank
John & Denise Glaser
Jo Goldman
Harrill Family Foundation
Judy & Geoff
Lowell Five Bank
Lupoli Companies
Massachusetts Cultural Council
Susan Mitchell & Jim Waldo
Stafford, Gaudet & Associates, LLC+
University of Massachusetts Lowell
Wannalancit Mills/Farley White Interests

PRODUCERS CIRCLE SILVER \$5,000 - \$9,999

Anonymous
Donald A. Bedard & David
A. Vaillancourt
Carol & George Duncan
Lori Hamilton
Helen G. Hauben Foundation
Dr. Terry & Phyllis Howard
John A. Hunnewell Trust
Belinda Juran & Evan Schapiro
Alyce & John Moore
Donald & Andrea Morgan
Dr. & Mrs. Lincoln Pinsky
Princess Grace Foundation
Ramsey McCluskey Family Foundation
The Nathaniel & Elizabeth P.
Stevens Foundation
Theatre Communications Group
UMass Lowell Inn & Conference Center
United Way of Massachusetts Bay
& Merrimack Valley
WCAP+
William F. Wyman & Jeffrey S. Robinson

PRODUCERS CIRCLE BRONZE \$2,500 - \$4,999

James G. & Carolyn
Birmingham Foundation
Bowditch & Dewey
Bonnie J. Butkas & Timothy J. Murray
Peggy & Anton Chernoff
Michael Conway
Corning Incorporated Foundation
Joseph P. Donahue Charitable Foundation
Anne Perkins & Richard High
Ann & Herb Kazer
Monica & Alan Kent, MD

Joan & Arnold Kerzner
Kronos, Inc. - In Honor of Alyce Moore
Tom & Anne Larkin
MBIA Foundation, Inc.
M. Dominic & Heidrun Ryan
Stefan & Ginny Schatzki
Tim & Mary Liz Van Dyck

PRODUCERS CIRCLE

\$1,000 - \$2,499
Anonymous (4)
B. Scott Andersen & Sandra Peters
Bruce & Sue Bonner
Richard & Deborah Carter
Ms. Yun-Ju Choi
Chubb Charitable Foundation
Citrix Systems Inc
Jim & Susan Cooney
Sean & Vivien & Veronika Daniels
Richard & Linda Day
Karen L. Donahue - In Honor of
Joseph P. Donahue, Jr.
Michael & Beth Donahue
Philip A. J. Donahue
Rickie Lee Eatherly
Susan & Nelson Eby
James & Ida Fitzgerald
Ellen M. Gath
GE Foundation
Fred & Connie Glore
Debra Grossman & Kate Tyndall
Gary Gumuchian
Paul & Betty Harrington
Frank & Belva Hopkins
Stephen & Suzanne Irish
Mr. Joel Kahn
Don & Glenda Lovegrove
Mr. Jeff G. Maclaren
Henri & Nancy Marchand
Martha Mayo
Donald & Lauren Miller
Ed & Jacquie Moloney
Paul & Linda Monticciolo
Judith & Herbert Pence
Jan Perry & Paul Landrey
Purple Carrot+
Caroline & Mike Rider
Kate & Len Rozamus
Alan & Mariel Sherburne
Richard & Peggy Siegel
Jim & Dorothy Sullivan
Richard Sumberg
Robert & Martha Supnik
Technology Farm, Inc.
Jill Meredith Vinci
Carolyn Walsh & Jack Moynihan
Peter & Sharon Wasik
WBUR+
Ruth R. White
Ronald Willett & William Mitchell
Workers Federal Credit Union
Nicholas G. & Carol L. Xenos
Charles & Joanne Yestranski

BACKER \$500 - 999

Anonymous (2)
Arthur & Despina Anton
Richard S. & Carol Balmas
Barensfeld / Hagerman Family
Dr. Dorothy Boisvert & Mr. Petr Honcu

Margaret Jane Button
Kathleen Cain
Robert Caruso
Ron & Lynn Chaput
Dr. Sarah Davis & Dee Miller
Lawrence Devito
Alan & Debby Friedman
Tim & Anita Greenwood
Mr. Michael Gritz
Carol Ann Hayton
Michael Hirsch
Andrew Hostetler & Mark Pederson
Jeanne Kangas & Robin Lazarow
Kenneth & Karin Keyser
David & Janice Kinman
Claire M. Kovacs
Janet Lambert Moore+
Ted Lapres & Connie Keeran Fund
Lawrence Cultural Council
Ruth C. & John E. Leggat Fund of the Greater
Lowell Community Foundation
Dr. Sheila Morehouse &
Dr. Vincent Waite
Jeff & Isabelle Perkins
Roddy & Diane Powers
Inger & Peter Rhoads
Dustin & Suzanne Smith
Brian & Cheryl Stafford
Warp and Weft
Jane Williams

COLLABORATOR \$250 - \$499

Ethel Atkinson
Leeann Atkinson & Tim Durkee
Jeannine Ayotte
Rebecca Backman & Stephen Cotton
Sheila Barter
Mr. & Mrs Scott Bartis
Nancy & John Bartlett
Ava Benson & Larry Jodry
Ms. Maxa S. Berid
Edward & Deborah Bimbo
Katharine & Brett Bonner
Stephen & Joan Bonnette
Denise Bordonaro & David Johst
Cliff & Tricia Bourie
Sue & Randy Brown
David & Cheryl Carpenter
Robert Christiansen Deloitte
Nancy & Anthony Delosa
Pat & Jerry DeYoung
Steve Joncas - In Honor of
Nancy L. Donahue
Dun & Bradstreet
Janet & David Emmerich
Bebe & Gary Fallick
David Favreau
James J. Flavin
Bonnie & Paul Floyd
Colleen Fuller
John & Carol Gallagher
Len & Nancy Gerzon
Scott Gordon
Simon & Caroline Graham
Cathy & Thomas Griffin
Rob Harris
Eva & Terry Herndon
Susan Hoyt
Col. & Mrs. Richard C. Hyatt, USMC
Donald & Andrea Kaiser

He saw the moon as
just the beginning.

VISIONARIES NEVER GO OUT OF STYLE

JFK Presidential Library and Museum

See why visitors rank the JFK Presidential Library
as the #2 museum in Boston*

"Amazing – a walk through history! . . . an unforgettable journey through the life of a truly remarkable man."

"This museum is **one of the best I have ever seen** . . . located on the water with spectacular views. This is not to be missed on a trip to Boston."

"Excellent videos – The one on the Cuban Missile Crisis is outstanding."

"Best Museum Visit – it was literally one of the best choices on a trip we've made."

"Fantastic!" – Went with our son who we were visiting at college . . . We all loved it."

"Gorgeous views of Boston – My family enjoys going to Presidential Libraries . . . [this] is my favorite so far."

"Best Attraction in Boston – a stunning treasure trove of artifacts, audiovisuals . . . If you have time to see only one thing in Boston this is the one."

"Covers so many details of the lives of him and his family – home movies with Caroline, John Jr and Jackie."

"Building stunning – Loved seeing the pictures of Jackie's outfits . . . this was a highlight of our holiday."

*Based on TripAdvisor ranking as of August 2018.
TripAdvisor reviews are from September 2017 to August 2018.

ANNUAL FUND DONORS

Kerri Keeler
Pauline J. King
Les & Judy Kramer
Bruce & Ellen Kunkel
Marsha Lavoie
John & Judy Lugus
Judith G. & James C. Mabry
John & Patricia Markuns
Joe & Nancy Meehan
Judy & Gerry Miller
Patricia Montaperto & Michael Kiskiel
Frederick & Juliet Nagle
Dan & Goo Newman
Suzanne Nicholas
Tony & Marianne O'Malley
Plymouth Rock Foundation
Stan & Jan Powers
Bill & Debb Putnam
Mr. Larry Reed
Arden & Gerry Reynolds
Mr. Steven P. Roach
Ms. Melissa J. Roberts
Mrs. Cheryl Robertson & Dr. Maurice Foucher
John & Beverly Roder
Kathryn Roy & Dennis Shedd
Joellen Scannell
Peter & Marina Schell
Dr. & Mrs. Shea
Atty. & Mrs. Joel R. Shyavitz
Daniel & Tamara Smith
John & Ann Sorvari
Rev. & Mrs. Robert Stetson
Dr. & Mrs Jeffrey Stone
Richard Surko
Nancy J. Teel
David Tierney
William & Karen Tobin
Claremarie Toohy Viasat
Vinnie & Deborah Villano
Benjamin & Judith Volinski

ASSOCIATE \$100- \$249
Anonymous (8)
Daniel & Elizabeth Abbas
Robert & Susannah Abbott
Robert Abraham
Claudia & Bob Abramson
Mrs. Anita Adams
Katherine Ahern
Earl & Marie Aldrich
Amazon.Com, Inc.
Sue Andrews
Ellen Apicco
Michael Arthur
Peter & Rosemary Aucella
Baacke/Laput/North Family
Stephan & Faith Bader
Jacqueline C. Baker
Anthony & Lorraine Barbarino
L.E. Barquet & H. Scheuer
Mary Bassett
Bryan & Caroline Bateson
James & Barbara Battis
Ms. Veronica Bayiates
Linda & Charles Bendzewicz
Benevity Community Impact Fund
Carl & Nina Benkley
Patti Bennett & Marc Saucier
Patrick Bernard
Ms. Charissa Bertels
David & Sandra Bertetti
John & Donna Beusch
Elizabeth H. Black

Betsy Bohling & James Carozza
Mr. & Mrs. Robert Bond
Jim & Deanne Bonnar
Robert & Karin Borden
Lee Walkley Bory
Dick & Bonnie Bourdelais
Veronica Boutuireira
Loring Bradlee & Janet Stone
Karen Braunschweiger
Roberta Brayer
Mr. Michael Breda
Jim Breslauer & Deborah Thomson
Mr. & Mrs. Steven Brierley
Jonathan & Ellen Brody
Bill & Pam Brown
Margaret & William Brown
Andrea Bugbee
Mr. & Mrs. John Bukala
Thomas & Deborah Buretta
Judy Burke
Eileen & Charlie Byrne
Kathy & John Cadigan
Lucille Cambray
David & Theresa Campbell
Charles & Serena Caperoni
Joseph & Joanne Caruso
Nancy Chadbourne
Professor Claire Chamberlain
Stacey Channing & Robert Portney
Helen Chapell
Lucy Cheever
Paul & Lynn Chernoff
Tom & Julie Childs
Mrs. Francine J. Clay & Mr. Larry Clay
Amanda Cobb
Clement T. Cole & Margaret E. Marshall
Dr. & Mrs. Daniel Coleman
Sara Connerty
Virginia Cook
Bob & Mary Cotter
Sally Coulter & Jim Pope
Ms. Martha Culver
Mark & Debbie Curtiss
Lino DaSilva
Patricia S. Davidson
Luise & Chester DeMichelis
Donald DePalma & Karen McGayhey
Lisa & Bernie Deutsch
Nancy L. Dickey
James Diment
Maureen F. DiPalma
Linda M. Dispensa
Linda J. Dixon
Joanne Doherty
Tom Dresser & Gail Woodworth
Marie A. Drouin, M.D.
Guilford Dube
Brigitte Duborg
Mrs. Astrid Duerr
Jim & Joan Duff
Marge & Jerry Dugal
George & Anna Duggan
Bruce & Donna Dye
Bob & Judy Dziadosz
Bruce & Nancy Earnley
Ellen Eaton
Elly & Sam Edelstein
George & Eileen Eichman
Paul & Lisa Eisenberg
James Ravan & Susan Elberger
R. Ellis & C. Kamasaki
Mark Engelberg
Roxanne Etmekjian & Nerses Joubanian
In Memory of Jim Fedele

Mrs. Elaine Fell
Michael Ferris & Gail M. Lima
Deborah Finch
Aletheia & Albert Fischer
Edward & Monique Fischelli
Ed & Barbara Flanagan
Harriet Flashenberg
Suzanne Frechette
Roger & Kathryn Frieden
Helen Kay Galloway
Carl & Carol Gallozzi
Ms. Gail Gauthier
Isabel & James Geller
In Memory of Martha Jackson
Michael & Debbie Gerstein
Arthur Giacomarra
Ms. Gillian Gill
Kathleen Gilligan
Hilde & Bob Gilman
Richard Glantz & Judy Palmer
Libbie Fleet Glazer
Candy Gold -- in honor of Sean Daniels
Dr. & Mrs Michael Gold
Larisa Goncharenko
Mr. Bob Gore
Ms Jane Gossard
Mr. & Mrs. Robert L. Gosselin
Mr. Brian Gourlie
Dr. & Mrs. John R. Graceffa, Jr.
Corinne & Edmund Green
Jerry & Pat Greer
Dr. Gena Greher
Elizabeth Griffin
Mr. Stephen Gronberg
Anne Groves
Matthew & Janet Habinowski
Sonya Hackel
Deborah Hamilton
Maureen Hancock
Joan Ryan
Marian & William Harman
Jan & Jim Harrison
Paul & Geraldine Harter
Maureen Hastings
Hans & Marianne Heer
Kurt & Jennifer Herman
Highland Capital Partners
Ms. Pamela K. Hill
Michael & Kathleen Hogan
Jodie & Hal Holway
Atty. Helen Honorow
Richard & Susan Hoole
Beau & Yvonne Howard
Joan Howland & Bill Webber
Donna Hoyt
Ernie & Ellen Huber
Mark & Emily Hunter
Mr. & Mrs Mark Hunter
Nicholas & Marianne Iacuzio
Tom & Sue Imbriglio
Mr. David Immen
Paul Janocha
Tom & Alison Jaskiewicz
Barbara Jezak
Erica Johnson & Hugh Johnston
Mary & Robert Johnson-Lally
Gregory & Barbara Jones
Prof. George Judy
Pat Kalik
Jim & Mary Lou Keenan
Barbara Kemp
Garland Kemper & Richard Warner
Bill & Audrey Kilbride
Wayne & Nancy Kilker

Blue Taleh

Thai & Japanese Cuisine



Locate at...
15 Kearney Sq.
Lowell MA 01852
Tel: 978.453.1112
www.bluetalehlowell.com

Martini Bar
Wine Bar
Sushi Bar
Fri. & Sat. Nights — Piano
Now delivering thru Uber Eats

YOU DESERVE FUN!
RENEW YOUR SEASON & GROUP TICKETS NOW!
LOWELLSPINNERS.COM • (978) 459-1702

ANNUAL FUND DONORS +denotes In-Kind Contributions

Sara Kinburn
 Linda Walkley Kipnes
 Francis & Cornelia Kirkpatrick
 Norman & Alma Kossayda
 Dr. Greg Kotonias
 Karen Kowalski, Realtor
 Ken & Jean Kriedberg
 The Kydd Family
 William LaFrance
 Paul & Pauline Lambert
 John & Kathleen Larocque
 Stephen & Selene Lehmann
 Barbara & Allen Levesque
 Mark & Diane Levine
 Joyce & Billy Limberopoulos
 Art & Jan Lisi
 Roberta Liss
 Robert & Helen Littlefield
 Lowell Polish Cultural Committee
 Geoff & Katie Lucente
 Henry & Anne Luhrs
 Colette P. Lyons
 Robert MacAuley
 Pauline M. MacDonald
 Peter & Kate Mahler
 Leo & Beverly Makohen
 Robert Malone
 Fred & Barbara Marshik-Geurs
 Brian & Elise Martin
 George & Betty Mathews
 Adalbert & Elizabeth Mayer
 Janice & Patrick McCabe
 Michaelene O'Neill McCann
 Mr. & Mrs. Richard McDuffee
 William & Maria McGarry
 Eric & Lisa McHatton
 Kara & Patrick McNamara
 Fran & Steve Meidell
 Eric & Carrie Meikle
 Patrick & Joyce Meyer
 Andy & Marti Michaud
 Barbara Michaud & Donald Agostinelli
 Carolyn Millard
 Rev. Paul Millin & Dr. Betty Millin
 Sarah & Rob Mitchell
 Arthur & Marcia Mittler
 Melvin Mittnick
 Silvio & Janet Morano
 William & Ann Morrison
 Lisa Morton
 Claire & Deborah Mousley
 Patricia & Maurice Murphy
 Ruth & Chris Murray
 Blake Newell
 Mrs Eugenia Nicholas
 William & Patricia Nickles
 Nancy & Robert Norbedo
 Jackie & Victor Normand
 Matthew & Nancy Nugent
 Andrew & Denise O'Connor
 Dr. & Mrs. Robert W. Oliphant
 Francis & Pat O'Neil
 Cathleen & Bradford O'Neill
 L. & G Ordway
 Mr. Marc Osofsky
 Ms. Denise Pappas
 Wayne & Maura Parnin
 Dr. Edward Parsons
 Margaret Pedersen
 Steve Kahn & Jan Pendleton
 Ernie & Rena Perelmuter
 Mr. & Mrs. Carolyn & Edward Perkins
 Attorney & Mrs Howard R Perkins, Jr
 Chris & Cheryl Perkins
 Cynthia Perkins

Ernie Petrides
 In Memory of Constance T. Picard
 Rik & Nancy Pierce
 Judy Player
 David & Martha Pohl
 Elizabeth Poland
 Ms. Judith Potter
 Donna Power
 Dr Russell Prevost
 D.J. Prowell
 Ken & Emily Pruy
 Harry Purkhiser
 Mr. & Mrs. Joseph P. Pyne
 Cooper Quiriy
 Tom & Anne Rarich
 Joseph Regan
 Norman & Sue Rice
 Dr Sarah Richards
 Lu & Peter Richards
 Yolanda Rigali & Jim Curran
 Catherine & Wes Robie
 Wyley & Suellen Robinson
 Marie & Leo Robitaille
 Esther & Sam Rosenzweig
 Ann Chatham Rote
 Paul & Natalie Rothwell
 Wanda & Paul Royle
 Dee Russell & Jean Kates
 Jerusha P. Ryan & Paul McCarthy
 Mr. Robert Sandberg
 Margaret & Jonathan Saphier
 Mr. Earnest Sarason
 David & Cyndy Sawyer
 Mr. Christopher Schaffner
 Lamby Scharff
 Mr Mark Scheier
 Bill & Sherry Seaver
 Michael P. Segal & Carol G. Glantz
 Carl Seidel
 David & Diane Seltz
 Carol & David Settino
 Harriet & Herb Shanzer
 Susan & Joe Sheedy
 Barbara & Robert Sherman
 Peter & Karen Silvia
 Mr. Philip J. Sisson
 Carol & Kevin Smith
 Barbara & Jim Smith-Morin
 Maura & Doug Snow
 Mr. Edward H. Sonn
 Karla Sorenson
 Greg & Maureen Soucy
 Carol & Ross Speer
 William & Marian Stanley
 Thomas Stevens
 Mr. Cary Stokes
 Edgar & Prudence Stuhr
 Edward & Eileen Sullivan
 Dawn-Marie & Jeff Sutton
 Mary Ann C. Szufnarowski
 Hugh Talty
 Cenigz & Anastasia Taskin
 Eileen Shay & Robert Taylor
 Tom Taylor
 Robert Terranova
 Elizabeth Thibeault & James Marchant
 Carol & Paul Tingleff
 Eileen Trainor
 Patricia Vanderpot
 Lee E. Vorderer & Bob Bass
 Ms. Caryl Walsh
 Judith Webb
 Elizabeth Weber

Mrs. Gretchen Webster
 John Wellman & Lynda Rideout
 Deborah Westwood
 Fred & Esther Wikander
 Jim Wilde
 Nancy Williams
 Ms Michelle Williamson
 Mrs. Barbara R. Winer
 Chris Witteveld
 Diedra Wolfe
 Mr. & Mrs. Warren W. Woodford
 Nancy & Michael Wormwood
 Stoney & Jean Worster
 Andrea & Joe Zenga
 Marc Zimmerman & Jacqueline Gillis
 Lamby Scharff
 Mr. Mark Scheier
 Bill & Sherry Seaver
 Michael P. Segal & Carol G. Glantz
 Carl Seidel
 Carol & David Settino
 Harriet & Herb Shanzer
 Susan & Joe Sheedy
 Peter & Karen Silvia
 Mr. Philip J. Sisson
 Carol & Kevin Smith
 Barbara & Jim Smith-Morin
 Maura & Doug Snow
 Mr. & Mrs. Alan & Margo Sokolow
 Mr. Edward H. Sonn
 Greg & Maureen Soucy
 Carol & Ross Speer
 William & Marian Stanley
 Thomas Stevens
 Marion Stoddart
 Mr. Cary Stokes
 Edgar & Prudence Stuhr
 Edward & Eileen Sullivan
 Linda Sutter/Steven Centore
 Dawn-Marie & Jeff Sutton
 Mary Ann C. Szufnarowski
 Hugh Talty
 Eileen Shay & Robert Taylor
 Tom Taylor
 Robert Terranova
 Elizabeth Thibeault & James Marchant
 Carol & Paul Tingleff
 Eileen Trainor
 Patricia Vanderpot
 Ms. Caryl Walsh
 Joan Howland & Bill Webber
 Elizabeth Weber
 Mrs. Gretchen Webster
 John Wellman & Lynda Rideout
 Deborah Westwood
 Fred & Esther Wikander
 Jim Wilde
 Nancy Williams
 Ms. Michelle Williamson
 Mrs. Barbara R. Winer
 Chris Witteveld
 Diedra Wolfe
 Mr. & Mrs. Warren W. Woodford
 Nancy & Michael Wormwood
 Stoney & Jean Worster
 Andrea & Joe Zenga
 Marc Zimmerman & Jacqueline Gillis

We make every effort to provide accurate recognition for our contributors, however occasional errors do occur. To inform us of a correction, please contact Erin Patterson, Development Manager, at erin.patterson@mrt.org, or 978.654.7579.

Secure Your Future with Enterprise Bank

Many wealth management firms offer investment services. At Enterprise Wealth Management, we have expertise in investment management and so much more: Listening. Understanding. Planning. Relationship-building. Fulfilling goals. Because at the heart of Enterprise Wealth Management—and Enterprise Bank—are our people. It is our people, our personal approach, and our capable and attentive guidance that differentiate us from other wealth management firms. Enterprise Wealth Management serves individual and institutional clients, including many not-for-profits. Our clients benefit from the investment management, financial planning, trust and fiduciary services we provide as we create and implement strategies to achieve their unique objectives.



ENTERPRISE
WEALTH MANAGEMENT

A division of Enterprise Bank

877-325-3778 || ENTERPRISEWEALTH.COM

Enterprise Bank

Investment products are not a Deposit, not FDIC insured, not guaranteed by Enterprise Bank, not insured by any government agency and may lose value.

HOPE & HARMONY

Breast cancer benefit concert
with **SIR SIMON RATTLE**



Join us for an unforgettable evening
& a worthy cause!



Flutist (& survivor) Julie Scolnik, Mistral's founder & artistic director, has gathered an all-star orchestra drawn from members of the BSO, Philadelphia Orchestra, Metropolitan Opera Orchestra & others, to raise funds to support underserved women fighting breast cancer.

Mozart, Beethoven, Brahms

NEC'S JORDAN HALL
SUNDAY, Nov. 17, 7:30
Tickets: \$50/\$75/\$100

WWW.MISTRALMUSIC.ORG



Redefining Retirement

Carleton-Willard Village is a place to truly call home. The grounds connect our residents to a rich sense of heritage, while social activities foster a deep sense of connection. Interested in connecting with our community while staying in your own home? Carleton-Willard At Home offers a membership with many of the benefits of Village life.

Contact us today to learn more.
781.275.8700 or www.cwvillage.org



INSURANCE?

Workers now offers
Home & Auto Insurance

Find out more at wcu.com/insurance.



"Your Destination For Deliciousness"



978-455-0040

132 Merrimack St. Lowell MA
www.littledelightsbakery.com



Rizzo's
ROAST BEEF & PIZZA

31 E Merrimack St, Lowell, MA 01852

www.rizzoslowell.com

(978) 770 - 0664

THE ARTERY

WBUR'S ARTS & CULTURE TEAM



Covering world news to art news. Discover everything newsworthy at wbur.org.

For the full spectrum arts and culture happening right here in our community, visit The ARtery at wbur.org/artery.

90.9 wbur
BOSTON'S NPR NEWS STATION

#LOWELL *Canalway*
THERE'S A LOT TO *like.* CULTURAL DISTRICT

BEFORE OR AFTER THE
SHOW AND EVERY
OTHER DAY!

ART
CULTURE
DINING
HISTORY
ENTERTAINMENT

likelowell.com



THE LIVING LEGACY SOCIETY

Merrimack Repertory Theatre's Living Legacy Society was established to provide a lasting legacy for donors who believe in the mission of MRT.

The Living Legacy Society helps you combine financial goals with charitable giving. When you support MRT with a planned gift to the Living Legacy Society, you can:

- Secure steady payments throughout your lifetime and increase available income
- Ensure support of a loved one after your lifetime
- Reduce income, estate, and capital gains taxes
- Build lasting support for the greater Merrimack Valley's only professional theatre

Living Legacy Society gifts may be made through a bequest, a gift of appreciated securities or assets, beneficiary designation of retirement plans or life insurance, a charitable remainder trust, or a gift of property.

Your support will ensure that MRT continues its vital role in arts, education, and community building for years to come.

If you have already made MRT part of your estate plans, we invite you to join the Living Legacy Society. Thank you.

For more information, please contact:

Bonnie J. Butkas, Executive Director at 978-654-7558 or bonnie.butkas@mrt.org.

PLANNED GIVING WITH MRT

Anonymous
Anonymous*
Richard K.* and Nancy L. Donahue
Mr. and Mrs. Winslow H. Duke
The Estate of Mr. Donald Fulton
Debra Grossman and Kate Tyndall

Mary E. Harrington*
Frank and Belva Hopkins
Jack and Thérèse O'Connor
R. Edward Roach
Bernice and Joseph Weider*
**deceased*

ENDOWED FUNDS

Partners in Education Fund
Linda Trudel Endowed
Scholarship Fund
Fund for Merrimack
Repertory Theatre





Martin Landry in *Murder for Two*. Photo by Meghan Moore

MRT WOULD NOT BE POSSIBLE WITHOUT OUR BIGGEST STRENGTH AND ASSET—YOU!

As a nonprofit, our ticket sales only cover half of the production costs of MRT. Your donation provides the funds we need to continue producing live theatre and create an artistic home for the Merrimack Valley community.

Your donations are tax-deductible.

 www.mrt.org/donate

 978.654.579

GET CLOSER TO THE STAGE AND MAKE YOUR DONATION TODAY!



Wishing MRT a great season!!



Welcoming New Patients!!

59 Lowes Way, Suite 202 ~ Lowell MA, 01851~ 978-454-8400
(Conveniently located off the Lowell Connector)

www.lowelltoothdocs.com



MIDDLESEX
Community College

Student Success Starts Here

Discover YOUR Path

BEST COLLEGES
MASSACHUSETTS
• 2018 •

MCC started me on the path to...
Building my skills

With more than 10 degree and certificate programs for students interested in the **arts, graphic design, literature, communication or philosophy**, MCC can help you earn a degree, begin a bachelor's degree or upgrade your skills.

- Award-winning faculty
- State-of-the-art performing space
- Small-class environment
- Flexible schedule
- A price you can afford



Share *YOUR Path* with us! #MCCpath

1-800-818-3434 WWW.MIDDLESEX.MASS.EDU

the ME Keep

110 Gorham St
Lowell, MA 01852
978-310-1933
thekeeplowell.com



Local food, craft beer, and spirits.

THORNDIKE EXCHANGE

URBAN LUXURY NOW LEASING



CALL TODAY 844-363-4545
THORNDIKEEXCHANGE.COM

MILL CITY CHEESEMONGERS



- artisan cheese
- specialty foods
- classes/catering

at Mill No. 5
250 Jackson Street
Lowell, MA
(978) 364-0229
www.millcitycheese.com



This spotless
performance
sponsored
in part by

Anton's
CLEANERS
You've never looked better

www.antons.com

LYRIC STAGE
45TH SEASON

"SATIRE
DOESN'T
GET RICHER
THAN THIS."
- NY TIMES

The
THANKSGIVING
Play

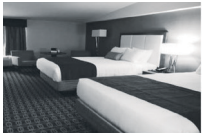
BY
LARISSA
FASTHORSE
DIRECTED BY
SCOTT
EDMISTON

OCT 18 -
NOV 10



LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678

Accommodations in Chelmsford-Lowell



978-256-7511

- Complimentary full, hot American style breakfast buffet
- Newly renovated rooms
- Newly renovated fitness center
- Seasonal outdoor pool area
- Shared parking lot with the modern restaurant Moonstones
- Business center



978-710-3151

- Newly opened in July, 2018
- Complimentary fresh made, full American breakfast buffet
- Fitness center
- Business center
- Heated indoor pool



978-256-7511

- Full-service hotel
- Meeting spaces
- Restaurant on-site
- Fitness center
- Business center
- Heated indoor pool

Some were born to perform.
We were **BORN** to insure.

800.244.6257 | clarkinsurance.com

EXCEPTIONAL VETERINARY
CARE FOR ALL YOUR PETS
Convenient Day, Evening & Weekend Hours



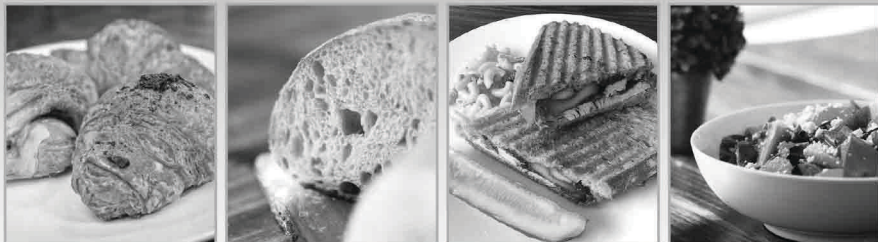
Chelmsford
Animal Hospital

ChelmsfordAnimalHospital.com
11 Fletcher Street, Chelmsford, MA 01824



978-256-6011

Everything Is Better With Bread!



Fresh, Hearth Style European Breads
Homemade Sandwiches | Soups | Pastries & More

Call Us For Your Catering Needs!

(978) 455-4188



Voted Best Bakery!



107 Merrimack St.
Lowell, MA
purplecarrotbreadco.com



WESTERN AVENUE
THE CREATIVE SOUL OF LOWELL™

LOADING DOCK
gallery

OPEN WEDNESDAY - SUNDAY

Supporting Lowell's live theatre
and local talent in the arts and
the art of the handmade.

122 WESTERN AVENUE OFF SCHOOL STREET

VISIT OUR WEBSITE FOR EVENTS YEAR ROUND
WWW.WESTERNAVENUESTUDIOS.COM

@westernavearts

@loadingdockgallery



Photo credit: Daniel Mathieu

KURLAND & GROSSMAN, P.C.
Attorneys and Counselors at Law
Established 1979

DEBRA GROSSMAN, Esq.
139 BILLERICA ROAD, CHELMSFORD, MA 01824
(978) 256-2660 | WWW.KURLANDGROSSMAN.COM

When "Good Enough"
isn't...Seek Excellence

- DIVORCE LAW
- PERSONAL INJURY
- REAL ESTATE
- BUSINESS

Brian J. Stafford, CPA, MST

David S. Gaudet, CPA



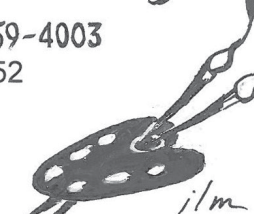
STAFFORD, GAUDET & ASSOCIATES, LLC
Certified Public Accountants

19 Fletcher St., P.O. Box 367
Chelmsford, MA 01824
978.250.0300 • 978.250.0111 fax
www.sgacpa.com

Lambert-moore artist

Janet Lambert Moore - call 978-459-4003
14 Lawn Ave., Lowell, MA 01852

Original paintings - prints
Large selection of Lowell sites &
Commissions accepted



ALLURA
Salon & Spa

NEW CLIENT SPECIAL
10% OFF ANY
SALON SERVICES

First-time customers only. Not valid with any other offers. Expires: June 30, 2020



978.441.9800

www.druziakohvac.com

Free duct cleaning with any Furnace or Air conditioning installation.



Learning in Retirement Association at UMass Lowell

The Learning In Retirement Association (LIRA) is an organization of people curious about the world around them and who share an interest in lifelong learning. A modest annual membership fee includes an unlimited choice of classes in arts and music, literature, history, foreign policy, science, technology and a book discussion group.

www.uml.edu/Community/LIRA/



ESTABLISHED 2011
LOWELL, MA

Microbrewery
&
Taproom

www.merrimackales.com

Proud supporter of the Merrimack Repertory Theatre



Since 1912
www.owlstamp.com

*We've been the solution
all along. Get to know us.*

- Full Service Printing
- Marketing Services
- Large Format Printing
- Signs & Banners
- Promotional Products
- Awards & Recognition
- Engraving
- Stamps & Seals

978.452.4541 | info@owlstamp.com
142 Middle Street, Lowell, MA 01852

Beautiful, Majestic, Historic
Listed on the National Register of Historic Places
Space Available

LOWELL CEMETERY
77 KNAPP AVE
LOWELL, MA 01852
978-454-5191
WWW.LOWELLCEMETERY.COM



Albert E.J.
BERGERON
Insurance Agency

**AUTO-FIRE
HOMEOWNERS
& RENTERS POLICIES**

PROFESSIONAL SERVICE
FOURTH GENERATION
CONVENIENT LOCATION

BERNARD A. BERGERON BROKER
978-453-7391
235 WHITE STREET LOWELL MA



SINCE
1917

Athenian Corner Restaurant & Lounge A Touch of Athens in Downtown Lowell

Serving Lunch and Dinner 7 Days a Week
Live Greek and Middle-Eastern Music and
Bellydancing Thu, Fri & Sat. Nights

Located Just 4 Blocks from the Theater



Voted "2 Thumbs up"
by Billy Costa's TV Diner Show

207 Market Street, Lowell
Tel. 978.458.7052 - www.atheniancorner.com

Gormley Painting

(978) 452-9066

Terrence Gormley
23 Longmeadow Drive • Lowell, MA 01852



573 Lawrence Street, Lowell, MA 01852
www.CavaleirosRestaurant.com
978-458-2800

Please support our
advertising partners.

They support us!



MERRIMACK
REPERTORY
THEATRE

Whistler House Museum of Art

Tour the Historic Birthplace of James McNeill Whistler



House, Museum, Park,
and Gallery
Open Wednesday through
Saturday
11 am - 4 pm



Whistler House
Museum of Art

Venue available for Weddings, Meetings, Special Events, etc.
243 Worthen St., Lowell, MA 01852 | whistlerhouse.org | 978-452-7641

LOWELL

Same Day Prints

BLUEPRINT, INC.

978-937-5023

lowellblueprint@gmail.com

- High Speed digital reprographics, Black and White or Full Color
- Construction Bid Sets & Spec Books
- 840 "D - size" prints per hour!
- Enlargements, Reductions & Rescaling
- Water & Tear resistant prints
- Scanning of documents up to 42" wide!
- Shipping and delivery anywhere!
- Microfiche & Slide printing
- Full Color Banners

www.lowellblueprint.com
83 Parkhurst Rd, Unit 14
Chelmsford, MA 01824

SpeakEasy

WINNER! 2018 Drama Desk
Award for Outstanding Play!



ADMISSIONS

BY JOSHUA HARMON
DIRECTED BY PAUL DAIGNEAULT

OCT 25 - NOV 30

SPEAKEASYSTAGE.COM

f t i @speakeasystage

SYMPHONYNH

ROGER KALIA, MUSIC DIRECTOR

Celebrating 96 years
20 Guest Artists | 4 Cities
One Incredible Season

2019-20 Season with our new Music Director
SNH Subscription Series

Keefe Center for the Arts, Nashua, NH
Oct. 5 | Nov. 9 | Jan. 25 | Mar. 7 | April 4 & 25

Concord City Auditorium, NH

Oct. 6 | Mar. 8

Durgin Hall, Lowell, MA | Nov. 10

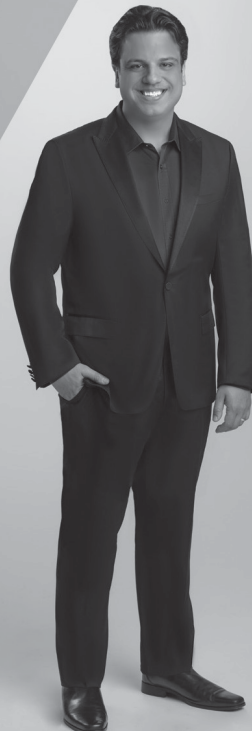
SNH Presents

Keefe Center for the Arts, Nashua, NH

Oct. 19 | Dec. 7 | Dec. 28 | Mar. 8 | May 16

The Dana Center, Manchester, NH | Dec. 8

Tickets: 603-595-9156 or SYMPHONYNH.ORG



Lowell Humane Society

ADOPT. DONATE. VOLUNTEER.

Serving Greater Lowell Since 1873

www.lowellhumanesociety.org

DINING GUIDE

Please patronize these restaurants. All of them support MRT through advertising, trade agreements, or fundraisers. Thank you!



50 WARREN LOUNGE

(Lounge & Bar)
978-934-6950 | 50 Warren St.

ATHENIAN CORNER RESTAURANT

(Greek)
978-458-7052 | 207 Market St.

BLUE TALEH

(Thai & Japanese)
978-453-1112 | 15 Kearney Sq.

BREW'D AWAKENING COFFEEHAUS

(Coffee House)
978-454-2739 | 61 Market St.

CAVALEIRO'S

(Portuguese)
978-458-2800, | 573 Lawrence St.

COBBLESTONES

(American)
978-970-2282
91 Dutton St.

MERRIMACK ALES

(Brewery)
978-701-7225 | 92 Bolt St.

MOONSTONES

(Tapas/Raw Bar)
978-256-7777
85 Chelmsford St.
Chelmsford, MA

OLYMPIA

(Greek)
978-452-8092
453 Market St.

PURPLE CARROT BREAD CO.

(Cafe, Bakery)
978-455-4188
107 Merrimack St.

RIZZOS ROAST BEEF & PIZZA

(Pizza)
978- 770-0664
131 E Merrimack St.

THE KEEP

(American/Bar)
978-455-3666
111 Gorham St

WARP AND WEFT

(American/Bar)
978-455-6537
197 Market St.

Most of downtown Lowell's great restaurants are a five-minute walk from MRT, so you only need to park once for dinner and a show. See page 53 for more information on parking locations and rates.

TOSS IT UP FOR MRT

AT WARP & WEFT
Support MRT and arts in the community!

Every two months, Warp & Weft offers their wooden ceiling to a local non-profit, where patrons can donate to the non-profit by tossing bills at the ceiling. This time around, donations will go towards MRT. How does it stick? You'll have to come in to Warp and Weft and give it a try!



453 MARKET STREET, LOWELL, MA 01854

SERVING THE GREATER MERRIMACK VALLEY

WITH THE BEST GREEK FOOD SINCE 1952

AT THE SAME HISTORIC LOCATION.



DINE-IN TAKE-OUT CATERING

OPEN 7 DAYS A WEEK

CASUAL DINING

SERVING LUNCH + DINNER

ENTERTAINMENT ON WEEKENDS

FOR EVENT SCHEDULE VISIT US



NEWOLYMPIA.COM



D'Youville

LIFE & WELLNESS COMMUNITY

- **Short-stay Rehabilitation: Advanced Therapy at D'Youville**
- **Long-term care, including Alzheimer's & Dementia Special Care Unit**
- **Assisted Living: Traditional & Memory Care. Ask about "Safety Net"**
- **Independent, Affordable Senior Apartments**

981 Varnum Avenue Lowell, Massachusetts 01854 (978) 569-1000 www.dyouville.org

A Commitment to Care. ... A Legacy of Compassion. ... This is D'Youville.

45th Season 2019/20 **Orchestra** of Indian Hill

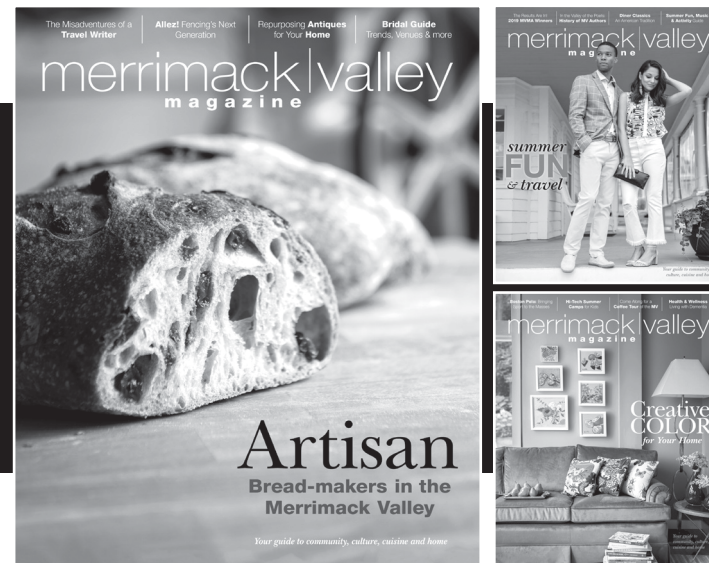
*Your professional
symphony experience
west of Boston*

Maestro Bruce Hangen
Artistic Director & Conductor

978.486.9524
www.indianhillmusic.org

Bringing *Life*
to *Music*

Your Local Source for Community, Culture, Cuisine & Home.



Merrimack Valley Magazine brings you fresh, original stories on local art & music, food & dining, home & garden, design, history, people and more.

Available through subscription and on newsstands.

MVMag.net is your daily source for everything MV. There's extensive calendars for music, arts and theater, community announcements, a dining directory, exclusive content and more. To stay up-to-date on current events, Sign up for any of our FREE weekly newsletters at MVMag.net/subscribe.

merrimack|valley

magazine

Locally owned and operated since 2006



FOR YOUR INFORMATION

If you have any problems during a performance, please ask one of our volunteer ushers to locate the House Manager.

ACCESSIBILITY

Open Captioning

Thanks in part to a grant and guidance from Theatre Development Fund (TDF), we offer open captioning performance during a Sunday matinee for all shows. When booking your seats, mention open captioning in order to secure the best view. Visit www.mrt.org for dates.

Listening Devices

Please reserve our free listening devices through the box office when you make your reservation.

Large-Print Programs

We provide a portion of our programs in large print. See concessions for a free copy.

Wheelchair Seating

Wheelchair space is available by notifying the Box Office when purchasing tickets. A ramp is located to the left of MRT's main entrance.

COURTESY/CONCESSIONS

Please turn off your cell phones, beeping watches and electronic devices when entering the theatre. Please do not text during the performance.

Refreshments are available before performances and during intermission. Food is not allowed in the theatre. Intermission beverages may be pre-purchased at the concession stand. If you bring a beverage into the theatre, please carry out the trash when you leave. Please refrain from unwrapping cellophane wrappers during the performance. For the comfort of all patrons, please avoid wearing strong perfumes, colognes, and hairsprays.

EMERGENCY CALLS

If you expect an emergency call during a performance, please leave your name and seat location with the House Manager. MRT's emergency phone number is 978-654-4678, press 9.

FIRE REGULATION

Please take a moment to locate the nearest emergency exit. If the fire alarm sounds, please remain in your seat until the House Manager directs you to the nearest exit. Do not run. Exit the theatre in a calm and orderly manner.

RESTROOMS/LATECOMER POLICIES

If at any time you leave your seat during the performance, the House Manager will seat you in the rear balcony when you return.

No one will be admitted once the performance begins. The House Manager will seat you in the rear balcony until intermission, at which time you may take your ticketed seat.

Restrooms are located in Lowell Memorial Auditorium (LMA). Follow the signs down the hallway on the left side of the theatre. Please do not go past any barriers or an alarm will sound.

RECORDING/PHOTOGRAPH REGULATIONS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. **EXCEPTION:** You may take photos of the set before the show. If you post photos on social media, please acknowledge the designers.

BAD WEATHER POLICY

MRT does not cancel performances due to bad weather. If you are concerned about driving in poor weather, contact the Enterprise Bank Box Office.

CONTACT INFORMATION

**Enterprise Bank Box Office/
Nancy L. Donahue Theatre**
50 East Merrimack Street
Lowell, MA 01852-1205
Phone: 978-654-4678, press 1
Fax: 978-654-7575 Email: box_office@mrt.org

Enterprise Bank Box Office Hours
Tuesday – Saturday: 12:00 pm – 6:00 pm
Open through curtain on performance nights.
Sunday: 12:00 pm through curtain on performance nights.
Closed on non-performance nights.

Order online: mrt.org
Subscriber ticket exchange by email:
box_office@mrt.org

Administrative Offices/Mailing Address
132 Warren Street
Lowell, MA 01852-2208
Phone: 978-654-7550
Fax: 978-654-7575 Email: info@mrt.org

PARKING

FREE PARKING FOR SUBSCRIBERS AND PRODUCERS CIRCLE MEMBERS ONLY

• Davidson Lot: 1-199 Davidson Street, Lowell

Free parking for Subscribers and Producers Circle members only.

• Church Lot: 144 East Merrimack St. Lowell

The Immaculate Conception Church generously offers parking for free to MRT patrons when not in use by Lowell Memorial Auditorium (LMA). When in use by LMA, you must pay a fee to park. Visit lowellauditorium.com for LMA's schedule.

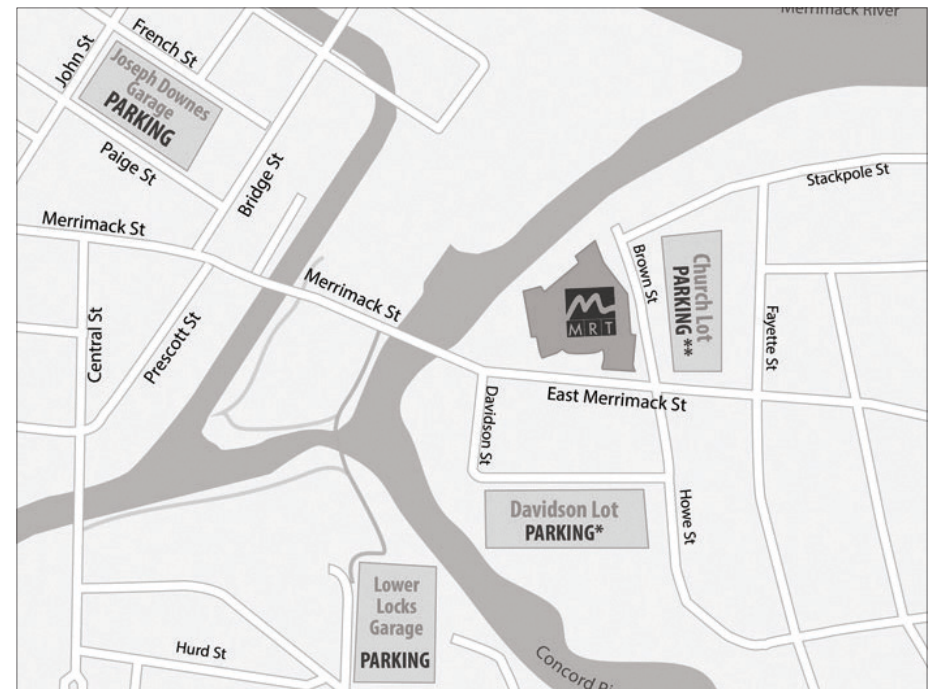
• Garage Parking

Garage parking is available for \$5 with validation provided at MRT Concession Stand at:

- Lower Locks Parking Garage: 90 Warren St. Lowell
- John St. Parking Garage: 75 John St. Lowell

• Street Parking

Street parking for evening and weekend performances is available first-come, first-served. MRT is not responsible for parking tickets or tows.





BREW'D AWAKENING COFFEEHAUS

LOWELL, MA

**COFFEE TEA ESPRESSO
COCKTAILS BEER & WINE
&**

SO MUCH MORE



OPEN EVERY DAY UNTIL 9PM

Congrats to another MRT Season!

61 MARKET ST DOWNTOWNLOWELL